



EXERCISES

IN HONOR OF

EDWARD MACDOWELL

GIVEN IN CONNECTION WITH

THE DEDICATION OF THE  
AUDITORIUM

UNIVERSITY OF ILLINOIS

NOVEMBER FOURTH AND FIFTH

1907



## DESCRIPTION OF THE AUDITORIUM

The completion of the Auditorium is the first step in the working out of a definite and comprehensive scheme for the location of the buildings of the university group. The design and material were selected to harmonize with the surrounding buildings. The location was determined by the plan for the future growth of the University with the Auditorium as the dominant building on the campus.

For the first time in its history the University has an adequate place for convocations, lectures, concerts and other large gatherings. The building covers an area of 17,000 square feet and seats over 2100 people. The construction is brick and Indiana limestone, supported by a granite foundation. The cost of erection was \$100,000.

The walls of the vestibule and assembly room will eventually be decorated with paintings, tablets and memorial statues. The first of such tablets to be erected will be one in honor of Mr. MacDowell.

In brief, the Auditorium is intended to be not only the meeting place for large audiences, but also the center of esthetic influence and a memorial hall to those whom the University loves to honor.

The architect is Mr. C. H. Blackall of Boston, a graduate of the University of Illinois in the class of 1877.

## THE DEDICATION

The particular significance of these exercises is the dedication of the Auditorium to the service of music. Last May, President James sent a letter to a selected list of music critics and music lovers, representing all parts of the United States, asking them to name the three most eminent living and native born American composers. It was proposed that, if the opinions were decidedly in favor of any one as ranking first, he should be asked to superintend the production of his own works at the coming dedication. Notwithstanding the statement in the letter that it was desirable to have the



chosen composer present at these exercises, the vote was overwhelmingly in favor of Mr. Edward MacDowell.

The choice of Mr. MacDowell, who has rendered distinguished services to the cause of musical education in America and was for a number of years the head of the department of music at a leading university, seems eminently fitting, especially in view of the fact that the Auditorium stands, among other things, for the recognition of music, the art second only to literature in its popularity and humanizing influence.

This selection, however, made necessary a change in the proposed program, as Mr. MacDowell is unable to be present.

---

## PROGRAM OF EXERCISES

Monday afternoon, at two o'clock

### DEDICATORY EXERCISES

Music

Dedication address

Presentation of the model for the MacDowell tablet

Monday evening, at eight o'clock

### MACDOWELL PROGRAM

- I Illustrated lecture on the Sonata Eroica  
Mr. N. J. Corey, of Detroit, Michigan
- II a Scotch Poem  
b To a Wild Rose  
c Polonaise  
Miss Floyd, of the School of Music
- III a Thy Beaming Eyes  
b O Lovely Rose  
Miss McCobb, of the School of Music
- IV a From a Deserted Farm  
b Novelette  
c Moto Perpetuo  
Miss Morton, of the School of Music
- V Barcarolle, for mixed double quartet  
and two pianos



Tuesday evening, at eight o'clock

MACDOWELL PROGRAM

BY THE

THEODORE THOMAS ORCHESTRA

FREDERICK STOCK, CONDUCTOR

ASSISTED BY

WM. H. SHERWOOD, PIANIST

Suite, Opus 42

- I In a Haunted Forest
- II Summer Idyl
- III Shepherdess Song
- IV Forest Spirits

Concerto for Pianoforte, No. 1, A Minor

Maestoso: Allegro con fuoco

Andante tranquillo

Presto

INTERMISSION

Symphonic Poem,—“Lancelot and Elaine,” Opus 25

Suite,—“Indian,” Opus 28

- I Legend
- II Love Song
- III In War Time
- IV Dirge
- V Village Festival

---

PRICE OF ADMISSION TO THE CONCERTS

The admission to the dedication Monday afternoon will be free, but by ticket. Reserved seats will be given to those who buy season tickets for the concerts.

The price of admission Monday evening will be 50 cents; Tuesday evening \$1.25. Tickets admitting to both concerts \$1.50, including reserved seats.

THE MACDOWELL FUND

The net proceeds of the concerts are to be given to the MacDowell Fund as a contribution from the Music School of the University of Illinois. This fund was started last winter soon after Mr. MacDowell became a hopeless invalid, the result of overwork and an accident, and its contributors include the leading musicians and patrons of music in the United States. Its purpose “is primarily for the support of Mr. MacDowell, and secondarily to perpetuate his name in some fitting manner.”