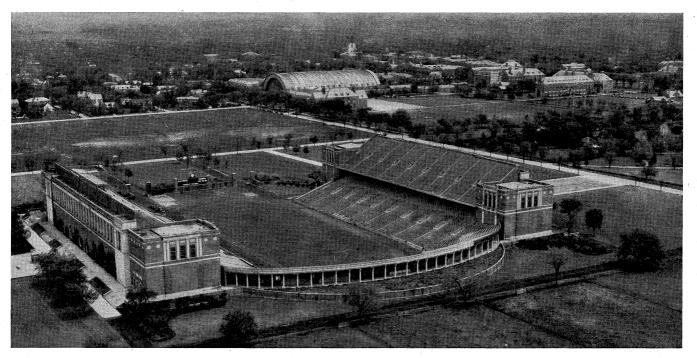
UNIVERSITY OF ILLINOIS BULLETIN

PUBLISHED WEEKLY BY THE UNIVERSITY OF ILLINOIS

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FOUNDATION NUMBER

Vol. XXXIII, No. 23 Tuesday, Feb. 4, 1936



AIRPLANE PICTURE of Portion of South Campus, Featuring the Memorial Stadium, Representing the Result of the Largest Gift Campaign Attempted at Illinois. Top Center Shows the New Gymnasium and Armory. Right are Architecture, Library, Commerce and New Agriculture.

FOREWORD

By President Arthur Cutts Willard

IN THIS initial publication the University of Illinois Foundation introduces itself to all alumni of the University who can be reached. The purposes and objectives of the Foundation are explained elsewhere in this bulletin but I appreciate the opportunity of sending a personal message in this foreword.

Institutions like the University of Illinois are expressions of the desires of the commonwealths which created and maintain them for the advancement of civilization. Such institutions must be responsive and faithful to the ideals of their constituencies. This responsibility is shared alike by the faculties of such institutions, their students, and their alumni who have received the benefits of the higher education made possible by a public-spirited citizenry.

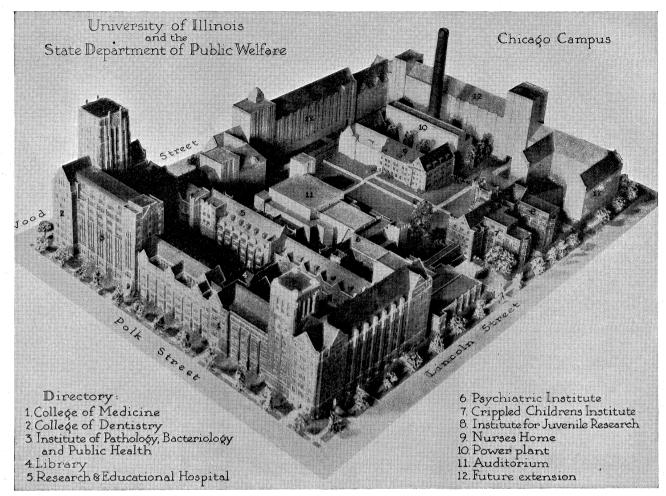
The prestige of colleges and universities, which means the degree of public confidence they enjoy as well as their professional reputations, is measured largely in terms of the quality and extent of the teaching, research and other social services they perform. But it depends as well upon the character and achievements of their alumni. The prestige of a university is especially enhanced by those of its alumni who regard public service and contribution to the general welfare as a social obligation of educated men and women and as a manifestation of their loyalty to the institution at which they were educated and where they formed associations which have enriched their lives. Such public service does not necessarily mean service in governmental positions but rather the interest of educated men and women in the type of men who fill such positions, and VORD R CUTTS WILLARD ME LIERANY (236 JAN (1996) JAN (19

racy which offers equal opportunities to all. The University of Illinois has been fortunate in its alumni body. The famed "Illini Spirit," of which its alumni and students may well be proud, has been manifested in ways too numerous to mention; in fact, to do so would be inconsistent with the character of that spirit which frowns upon boasting of achievements. Alumni of the University of Illinois have had opportunities to demonstrate their loyalty on many occasions and have never failed their Alma Mater. The University of Illinois Foundation now opens the way to alumni and other friends of the University for a continuing expression of loyalty and public service. It is not a new idea among universities, but in the case of the University of Illinois it represents a new and permanent organization of the opportunities to which alumni have responded on various occasions in the past to demonstrate in a tangible way their loyalty.

I trust you will read and give careful consideration to the other statements in this bulletin and to future issues from The Foundation which will interest all true Illini.

In closing permit me to send the Season's Greetings and my best wishes to you all.

New Medical and Dental College Laboratories Building on the Way



MODEL OF THE UNIVERSITY OF ILLINOIS MEDICAL AND DENTAL UNIT IN CHICAGO, coupled with various units of the State Department of Public Welfare, with which the University maintains a very close affiliation. The University buildings comprise the entire Polk Street front and around the ends on Wood and Lincoln, including both towers. The new units to be erected soon are Numbers 2 and 3 at the upper left, extending west to meet the hospital, Number 5. Buildings numbered 6 to 12 are a part of the equipment of the State Department of Public Welfare and where shown in model form are not yet constructed.

A FEDERAL grant of \$1,220,000 (30% to be given outright, 70% as a loan) for building the second unit of the Medical and Dental College Laboratories Building in Chicago has been approved at Washington and the Board of Trustees has received bids for the work. The low bids exceed the amount of the present loan and grant, and at this writing various alternative proposals are under consideration by the Board of Trustees and the Federal Emergency Administration of Public Works in the hope that this project can still go forward.

Funds for the new unit were originally appropriated by the state legislature in 1931 but the University at that time voluntarily turned back the money be-cause of the State's acute financial concause of the State's acute hnanctal con-dition. This year the legislature author-ized the University to borrow money from the Federal Government for the completion of the plans and at the same time provided means for repaying the loan to the Government. It was the hope of the Board to have the new units ready for occupancy by the fall of units ready for occupancy by the fall of 1936, thus enabling the College of Dentistry to abandon its old quarters, called by a special legislative committee in 1931 "a fire trap and a disgrace to the State." Finally, this new unit will bring nearly all of the professional de-partments under the same roof, thus in-creasing the continuity of the work and the "belongness" of departments which have not been on the regular campus.

Basketball Season Opens

At this writing the athletic mantle has been shifted from the shoulders of the football team to those of the basketball players, who now take their seaball players, who now take their sea-sonal position at the center of the stage. Coach Ruby has a comparatively small but select squad and expects it to give a good account of itself as the season develops. Football injuries to two of his promising players will keep them his promising players will keep them out of the starting games but we may expect the Illinois Cagers to be flirting with the lead in the Big Ten as usual. The first game was with St. Louis Uni-versity on Saturday Dec. 7. The game, while not a rout for St. Louis, was in the bag for Illinois all the way. Riegel and Combes starred for Illinois. Final score 35 to 27.

Ins and Outs of Football Team

The football team, Zupp's "Feather-weight Champions of the Big Ten," closed a rather unprofitable season with another defeat by Chicago, although if the referee had been where the ball went over the tale might have been different. The team was, however, a typical "Fighting Illini" group and, although outweighed by every opposing team and handicapped by injuries throughout the season gave a good account of itself. The most spectacu-lar game they played was with Southern California when they won by a score of 19 to 0 at Los Angeles. The most of 19 to 0 at Los Angeles. The most surprising game was the 6 to 0 loss to Ohio State, co-champions of the Big Ten, when our light team battled their team of giants, outcharged their line and robbed them of everything but a few good passes. They held Ohio State twice within the 5-yard line and except for one run to a touchdown, blocked their running attack completely. Zuppke has again shown himself the master has again shown himself the master coach of both defense and offense.

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On November 30, the Illini Club of Chicago had their annual banquet for (Continued on last page)

University of Illinois Bulletin Entered as second-class matter December 11, 1912, at the post office at Urbana, Illinois, under the Act of August 24, 1912. Acceptance for mailing at the special rate of postage pro-vided for in section 1103, Act of October 3, 1917, authorized July 31, 1918.

The University of Illinois Foundation—Its Aims and Organization

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While the University of Wisconsin has no alumni fund, as such, it has an alumni research foundation organized in 1925, which handles various patents issued to members of the Wisconsin faculty, the royalties forming an endow-ment, the income from which is used to

promote and finance various research problems at the University.

But why, some might ask, does the University need an organization like the Foundation? The University of Illinois is one of the great educational centers of the nation and has as its primary function the systematic instruction of the youth of Illinois and other states in all branches of knowledge. You, fellow reader, are a product of that system. But, as you know, there is more than book knowledge in a college course. The proper environment must be created, cultural influence emphasized, the whole-some development of the body encour-aged, mental stimuli provided outside of the regular curricula, and a host of other influences maintained for absorption by the young people who use the campus during a four-year period. This new Foundation hopes to help build up some of the social and esthetic influences; our constitution had provided rather broad powers for our action which may be summarized as follows:

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PRESIDENT ARTHUR CUTTS WIL-LARD, director ex-officio, elected presi-dent of the University last year, was for many years head of the mechanical engineering department and for a time was dean of the College of Engineering. A graduate of Massachusetts Tech in 1904, he came to the University in 1913 as assistant professor of heating and ventilation. He is recognized as an international authority on his subject, has done probably more in warm air furnace research than any other man. He was largely responsible for the suc-cessful ventilation of the Holland Tun-nel in New York. WALTER W. WILLIAMS, '03, di-rector ex-officio, is president of the University Board of Trustees as well as director of the WPA in southern Illinois. He was graduated in law from the University, returned to his home in Benton and went into law practice with Judge Hart. He has been a member for two years of the state legislature. KARL J. T. EKBLAW, '09, (also '17 M.E.

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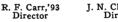


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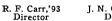
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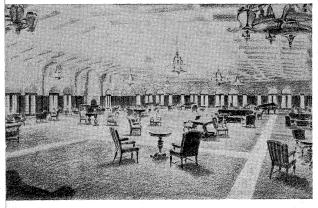
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A New Student Union Building • • The Next Possibility in Campus Building Program

WHY do we want a bigger and better Union building at Illinois? Have you ever walked over to the revamped and immensely improved but still inadequate Student Union headquarters at the corner of Wright and John? Do it some time when you visit the campus and see the signs of activity among the student body there. It is a meeting place for friends who are going to lunch together. A few take a loose hour to play a game of ping pong, a couple of rubbers at bridge or a game of chess or checkers. By going next door the men are able to



Lounge, University of Iowa Union Building

play billiards or bowl, too. Some go there to rest on the easy davenports or over-stuffed chairs in the lounging room. One may occasionally hear a good pianist brushing up on his Rachmaninoff or Grieg or Debussy on the grand piano. This is where the committee for the next student dance or some other activity meets — a central place where this committee should be able to find a quiet corner or preferably a room in which to complete arrangements.

Thousands of students bought their tickets for the Homecoming game or the Star Lecture Course or the basketball or hockey games at "Chilly" Bowen's headquarters. "Yes," you will say, "those could have been bought at the 'Gym.'" But a Union building is so much more central and handy. "The easier you make it for your customers,

Smoker in Reynolds Club, University of Chicago

the more tickets you will sell," says Chilly.

We could multiply the uses of such a building without difficulty, almost ad libitum, but this hazy picture gives you a few of the reasons why we should have more adequate headquarters. The idea of a Union building in this section of the country is probably a full generation old. The University of Chicago has had its Reynolds Club for students over thirty years and the idea has been expanding from coast to coast for the past twenty years. Furthermore (and here the dragon of competition rears its slight variations, depending upon the special needs of each institution, this list represents a fair cross section of any Union Building. Many of the Unions also provide beauty parlors and barber shops, space for University or Faculty Clubs, libraries and reading rooms, exhibition rooms, campus book stores, housing for visiting athletic teams, postal facilities and even a wedding chapel (at Iowa State).

You as an alumnus or former student will be interested to know that quarters will be assigned to you in this building. When you come back, you will surely be

INDIANA. The Indiana Union, a beautiful Collegiate Gothic all-Indiana limestone building, was designed by the same architects who designed our new Medical and Dental College Laboratories in Chicago. A feature of their Union is the large Ball Room, in which are held their weekly all-University dances. No more beautiful commercial space is to be found on any campus than the wing that houses the University bookstore. This Union, constructed in 1932, is the latest addition to the Big Ten Family.

PURDUE. The Purdue Union is a different expression of Collegiate Gothic design, largely faced with brick. Their provisions for meal service are quite ample and complete. One entire wing of their building is devoted to dormitory housing, one floor to University guests, one floor to rooms for the faculty, and one floor to students. As is true of many Unions, the Purdue Union was not entirely completed with the original construction. An addition is being built at the present time.

10WA. The University of Iowa Union building is a very effective example of Classic Architecture, brick with stone trim. An exceptionally fine feature of this building is the lounge, a room ninety by one hundred and thirty-two feet, with a ceiling extending an extra floor, as shown on this page. Its location is such that it fits very effectively into other parts of the building.

head, providing an adequate excuse, if there were no other reasons), look on the opposite page and see what our neighboring state universities have done about a Union building for their students.* *Already done* and here we are just talking about ours. We of Illinois cannot afford to be behind like this.

We have selected the Union buildings from four of our neighboring Big Ten schools; first, because we felt you would be more interested in what some of our neighbors have been doing; and secondly, because if any one of these four Unions were transplanted on our own campus, it would well serve our needs.

What are these needs and what does every good Union building contain? All of these Unions have large assembly halls or ball rooms that are used for University dances, banquets, theatricals, addresses, etc. All maintain lounges, meeting rooms, game rooms (billiards, cards, bowling, etc.), various dining, cafeteria, grille, and private luncheon rooms for meal service, rooms to house the various campus activities, rooms for visiting alumni and the alumni organization, rooms for guests, and more or less "hotel" or dormitory housing. With

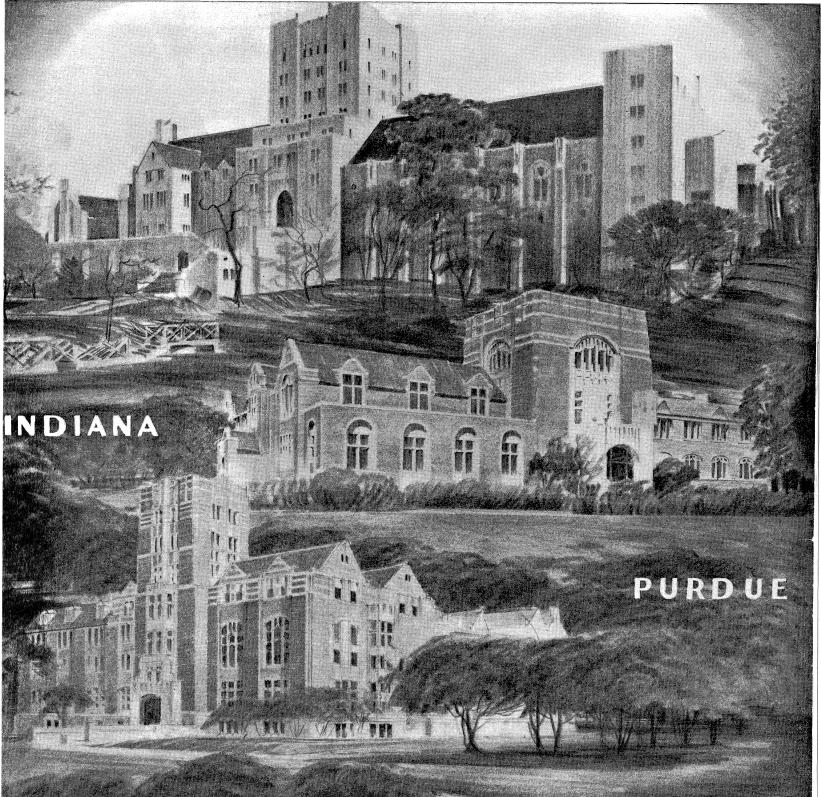
*This very effective assembly drawing and the statistical material pertaining thereto were made possible by the excellent cooperation of the Physical Plant Department of the University. glad to make use of those facilities. It will be seen that adequate quarters have been provided for guests of the University or parents of prospective students. Faculty and students should be able to mingle at receptions or in conferences. Graduate students should have privileges of a club; the Athenaeum at the California Institute of Technology in Pasadena is such a place —much used and much appreciated. How fine it would be to have on the campus an adequate dance hall with a smooth floor, plenty of check rooms for wraps and promenade facilities, all under proper supervision. These are only a few of the uses to which a building of this character can be put to serve legitimate, useful and necessary functions in a great university. As to the method of financing, no

As to the method of financing, no college or university, to our knowledge, has found it possible to extend material financial help in the construction of the Union Building on its campus. With the exception perhaps of Indiana, the four Unions illustrated have cost in excess of \$1,000,000 each. A few Union buildings have been financed in part or whole by bequests. The majority, however, have been realized after years of work through one or more campaigns for "memberships" or gifts from alumni, students, and friends, much as our Stadium was financed.

MICHICAN. The Michigan Union, one of the first built in this area, is of similar exterior design to the Purdue Union. A feature here is the combined alumni and student motivation. Through tradition, every returning alumnus considers the Union his home while on the campus. Life memberships are maintained.

WISCONSIN. The Wisconsin Union, probably the most luxurious of all midwest Unions, has an all-stone exterior and is of Italian Renaissance design. In selecting a site, full advantage was taken of a fine lake view. Its lounges, lobby, and public and private dining rooms are quite rich and impressive in their treatment. Its Rathskeller, a grill for men, is famous thruout Union circles.

CHICAGO. The University of Chicago's Reynolds Club, being the oldest of the Big Ten Union buildings, has the handicap of being less modern and without the present-day developments in comfort. The architecture is Gothic and the building itself is blended in between Mandel Hall on the south and Mitchell Tower on the north. The interior shown on this page is the smoking room.





WICCONCIN

First Gift to the New Foundation-A Rare Edition Printed 1614

E ARE pleased to report the first gift to the University through the Foundation. Mr. John N. Chester of Pittsburgh, a prominent civil engi-neer of the Class of '91 and an enthu-



siastic bibliophile, donated to the donated to the University on the occasion of his Homecoming visit a rare first edition of Sir Walter Raleigh's "History of the World" published by Wal-ter Burre of London, England, in 1614. A prominent bibliographical vol-ume entitled "A

ume entitled "A Short-Title Catalog of books printed in England, Scotland and Ireland, and of English books printed abroad 1475-1640," locates only six other copies of this first

edition: The British Mu-seum; Oxford; Cam-bridge; Trinity College, Dublin; Huntington Li-Pasadena; brary, and Chapin Library, Williams College. The work was one of three volumes pro-jected but the only one completed and was written by Raleigh when a prisoner in London Tower. In no extant copy of either of the two editions of 1614 is the author's name given. However, the authorship is thoroughly authenticated, the reason for the omission of Sir Walter's name at the time it was published being his strained relations with James I which resulted in 1618 in his being beheaded on his return from an illfated expedition to South America in search of gold. The volume is in wonderful condition after the 321 years of its exist-ence. The original binding has been only slightly repaired and the pages and extra maps are perfect and easily legible. The frontispiece shown in the photographic reproduction was elaborately engraved by Reinald Elstracke which is explained on the page opposite by some annonymous verses by Ben Johnson. Of the

two editions of 1614, the earlier supplies a list of errata which are corrected in the later.

of the Library.

This is not the first rare book presented to the University by Mr. Chester as he is responsible for several others, as ne is responsible for several others, including a first edition of "Lighthouse Illumination" by Thomas Stevenson, the father of Robert Louis Stevenson, this very book having been at one time in the library of the illustrious son. In his own home library in Pittsburgh, Mr. Chester has many rare first editions in-cluding a Kate Greenway collection, Napoleonana, rare Robert Louis Stevenson volumes, and a very complete collection of Eugene Field.

Another rare book has just been re-

ceived by the Foundation, through the generosity of Mrs. Alice V. B. Clark. The volume is doubly valuable in that it was presented in 1896 to her husband, Dean Thomas Arkle Clark, by the father of Ezequiel Aranda, ex-'93, as a wedding present. The volume, entitled "Filosofia Moral" by D. Emanuel Tesauro, was translated into Spanish by Don Gomez de la Rocha and published in 1715. Mrs. Clark is presenting this to the library through the Foundation. For those of Aranda's period, it should

be told that he died in Chicago in 1923. His parents lived at Allende, Mexico, a village about one hundred miles northwest of Laredo, Texas, and some twenty-five miles from the border. His father was a man of considerable importance in his district and his mother was pure Castilian.

It is our hope that other friends of the University will be stimulated by the generosity of Mr. Chester and Mrs. Clark to add to the rare book treasures already in the Library.

Effect of Air Conditioning on Health

UST what effect, if any, air conditioning has on health is the information being sought in a series of experiments and tests being conducted this fall by the College of Medicine of the University of Illinois in cooperation with the

a group of normal individuals under four different types of climate:

1. Cool dry atmosphere-temp. 70-72, humidity 30%.

2. Cool moist atmosphere-temp. 70-72, humidity 60%.

3. Hot dry atmosphere —temp. 92-96, humidity 20%-30%.

4. Hot moist atmosphere -temp. 92-96, humidity 60% upward. "This study will concern

primarily the efficiency of the circulation," he said. "The elimination of heat is a major problem with the body. As soon as this is made difficult, there is some form of circulatory adjustment. It is obvious that climate No. 4 would throw the maximal stress on the body. It is probable that the study of circula-tion alone will occupy our attention for a long time.

"There are many functions that can be studied under the same atmospheric changes including mental efficiency tests, appetite and gastro-intestinal behavior, and other bodily functions.

"We will, of course, be examining at the same time patients with various circulatory disorders," he said. "Patients with failing or decompensating hearts, with high blood pressure, with cardiac neuroses, and toxic goiter, will be profoundly influ-enced by atmospheric changes.

"In some cases the atmospheric change may

mean a difference between life and death. Thus a patient with exopthalmic goiter may be eliminating 75% more heat than a normal person of the same size. As one sees him in the ward his skin is apt to be moist and if the day is hot then he will be actively sweating. times the toxic goiter patient's At ability to eliminate heat breaks down and his body temperature rises, values 105° or 106° F. being attained. It is then customary to surround him with ice bags or even pack him in crushed ice.

In heart cases the ability of the skin to eliminate heat is often impaired by accumulations of edema. This throws the major portion of heat dissipation on the sweating mechanism and on the lungs."



PROFESSOR WINDSOR, DIRECTOR OF THE UNIVERSITY LIBRARY and of its Library School, holding this latest addition to the rare book section

American Society of Heating and Venti-

Because the University has, for several

years, been using an eight-bed ward in

years, been using an eight-bed ward in its Research Hospital, in which there is complete control of atmospheric con-ditions for the study of hay fever and pollen asthma, the laboratory was at

once available for the work just started.

The research will cover not only the

relation of air conditioning to health

of the normal individual but also what

the factors set up by air conditioning

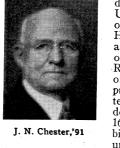
provide in the treatment of certain

Dr. Robert W. Keeton, who is di-recting the study for the University,

explains that it is proposed to study

lating Engineers.

physical disorders.



Forward-Looking Work by the Library School Alumni

WE MUST not think that all of the examples of alumni giving have been confined to the Stadium and the Alma Mater Statue just because these are the ones we hear most about. Our attention was directed about a year ago to some unselfish work on the part of the alumni of the Library School of the University which has received rather inadequate recognition except within the Library School itself. In 1920-1922 the alumni of the School

In 1920-1922 the alumni of the School raised a fund of about \$1,200 and commissioned Lorado Taft to execute in bronze a bas relief of Miss Katharine L. Sharp, Librarian of the University of Illinois Library 1897-1907 and first Director of the Library School. That bronze tablet (See right) is now mounted on the wall of the Library near the quarters of the Library School.

Miss Frances Simpson retired about four years ago as Assistant Director of the Library School after many years of service. The alumni, having heard of her intention to make a trip around the world following her retirement, presented her with nearly \$1,200 in cash as a token of their appreciation of her unselfish work for the Library School, and as a help to her in making the most of the trip.

Ten years ago the Library School Association authorized life memberships at \$25, the money to go into a permanent fund to endow scholarships or fellowships in the Library School. This endowment fund now amounts to considerably over \$6,000 and each year a Graduate School scholarship of \$300 for advanced students in Library Science is provided by the income. The Library School Association also

The Library School Association also has accumulated a fund of about \$1,000 which is available for short time loans to Library School students.

The University of Illinois Library Club in 1932 established the Adah Patton Memorial Fund in memory of Miss Patton, for 23 years a librarian in the University of Illinois, and has already raised over \$1,600 in cash. When this fund grows to \$3,000 or \$5,000 the income will probably be used for publishing bibliographical and other works of



Katharine L. Sharp

special value to the work of librarians. Such evidences of interest in the Library School on the part of its alumni, most of whom hold first Bachelor degrees from Illinois or from other colleges and universities, indicate that these alumni have already developed that friendly interest in their alma mater and the desire to assist worthwhile enterprises which will promote its welfare. It is this spirit spread over the

Michigan Given \$5,000,000 as a Graduate School Foundation

ON SEPTEMBER 10, 1935, the University of Michigan, a state university, was the recipient, by the terms of the will of the late Horace H. Rackham, of a munificent gift of \$5,000,000 from the Horace H. and Mary A. Rackham fund for the enlargement of its gradu-ate school. Of this sum \$1,000,000 will be spent for land adjoining the present campus and for offices of the graduate school, classrooms, an auditorium, and offices for the administration of the fund. The remainder will be used as an endowment, the income from which is to be used to supplement the funds of the University already used for the graduate school. This income will permit the expansion of its research faculty and the accomplishment of many original researches heretofore impos-sible because of lack of funds.

Mr. Rackham was always interested in the University of Michigan and during his life had given over \$400,000 for archaeological research, student loans, and other objects. Evidently Mr. Rackham did not let the fact that the University of Michigan is a *state university* prevent him from placing his money where it would do the most good to the State and to the institution in which he was personally most interested.

Kate Neal Kinley Memorial

The Kate Neal Kinley Memorial fellowship in fine arts (\$1,000 for study here or abroad) was awarded this year to Stanley Fletcher, a graduate of the University of Michigan, who was an instructor in music there last year. He studied piano under Guy Maier for six years, won the Stanley medal for outstanding work in practical music at Michigan, and the Avery and Jule Hopwood major award in the essay, and took first place this year in the state and district young artists' contests of the National Federation of Music Clubs.

district young artists' contests of the National Federation of Music Clubs. Miriam Buchholz, '34, daughter of Prof. John T. Buchholz, of the botany department, and a candidate in the field of painting, was named alternate this year. She also was alternate last year.

Miss Evelyn Gladys Swarthout, fellow for 1934, appeared in a brilliant concert program in Music Hall, Dec. 3rd. entire group of graduates and former students which will make the work of the Foundation a success.

Williams, '07, New Lehigh President

Professor Clement C. Williams, Dean of the College of Engineering of the University of Iowa since 1926, was recently installed as the new president of the Lehigh University at Bethlehem, Pennsylvania to succeed Dr. C. R. Richards, formerly head of the mechanical engineering department at Illinois from 1909 until 1922. Mr. Williams has had a long and honorable career since his graduation at Illinois. He was for a while engaged in railway, bridge, municipal and highway engineering work; Professor of Civil Engineering, University of Colorado, 1907-14; Professor of Railway Engineering, 1918-22, at the University of Kansas; Professor of Civil Engineering and Head of the Department, University of Illinois, 1922-26; and Dean of the College of Engineering, University of Iowa since 1926. He is author of "Design of Railway Location," 1917; and "Design of Masonry Construction and Foundation," 1921.

Alumni Fund Reports from 32 Institutions

We give below the list, principally taken from North Carolina University Facts, May, 1935, to indicate the progress of alumni giving in other institutions, the statistics being for the fiscal year 1934-35. The list is by no means complete and, as will be seen, includes only two state universities, one of these (Cornell) being usually considered an endowed university.

	Alumni	Total
	Contributiv	ig Contrib-
Institution	1934-35	uted
Amherst	. 2,646	\$23,645.39
Bates	. 462	2,490.24
Bowdoin	. 1,173	10,200.49
Brown	. 1,054	15,349.55
Bucknell	. 337	3,231.55
Chicago		62,615.10
Clark	. 313	1,379.80
Colgate	. 1.866	14,013.62
Cornell	. 4,693	188,533.06
Creighton	. 534	2,159.50
Dartmouth	. 6,805	84,957.19
Hobart	. 290	7,445.41
Harvard	. 7,427	79,813.52
Knox		3,293.70
Lehigh	. 719	18,601.52
Miami		3,797.27
Mt. Holyoke	. 3,224	26,860.64
Ohio Wesleyan	. 1,287	8,075.00
Pennsylvania	. 3,185	46,782.67
P. Inst. of Brooklyn.	. 173	2,089.98
Rutgers		8,529.55
St. Lawrence	. 1,023	4,998.99
Smith	. 3,968	45,000.00
Susquehanna	. 484	5,169.90
Tufts	. 846	11,799.71
Vassar	. 2,507	35,084.70
Wash. & Jefferson	. 610	5,050.00
Wesleyan	. 789	6,023.00
Western Reserve		190,087.20
Wooster	. 342	2,519.54
Worcester Poly		14,792.00 144,747.00
Yale		144,747.00
and the second		

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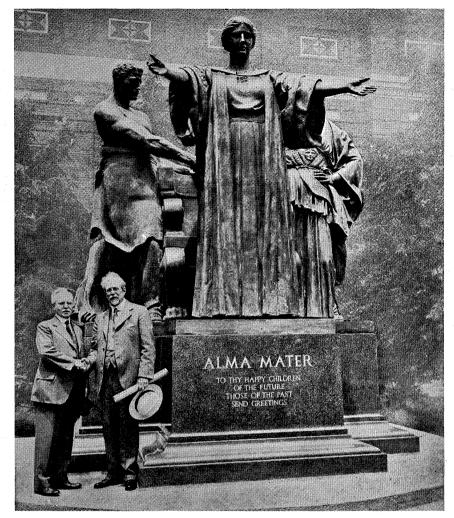
Some of the Fine Things Accomplished by the Old Alumni Fund

TAFT Alma Mater Group. The Alumni Fund Board, during 1927 and 1928, under the guidance of W. L. Abbott, president, put on an intensive subscription campaign, collected something slightly under \$30,000 which, with \$13,000 contributed by the graduating classes of 1923 to 1929, was more than enough to complete the Alma Mater Group in bronze, and dedicate it at the 1929 commencement, just 50 years after Lorado Taft's graduation. The group, which is situated on the south campus, has been much admired during the years since its completion; we feel sure it has been a stimulus to the student body. If it has no other value in the years to come, it will stand as a tribute to our distinguished alumnus, on the campus he so dearly loves.

Art Lectureship. The second important piece of work was an emergency subscription of \$5,000 toward the Taft Art Lectureship. Dr. Taft had for years given a course of lectures on art at the University each spring, and it was his hope that this might be continued after his retirement. Dr. Kinley in 1929 undertook to raise \$25,000 as an endowment, the income from which would make this lectureship perpetual. He succeeded in raising \$20,000, but could not find sponsors for the balance. The Alumni Fund Board was able to place the final \$5,000 at his disposal so as to complete the project.

Student Loan Fund. During the year 1931-32, when the depression seemed to be at its worst, the loan funds then available at the University had been depleted to a point where no further assistance could be offered. At this time the Alumni Fund Board was able to place at the University's disposal \$2,000 in cash, to be loaned in small amounts to deserving students so they could stay in school—particularly to seniors so they could complete their courses and graduate with their classes. With the year 1932-33 coming on and with the depression still in evidence, the Alumni Fund Board increased the appropriation for the same purpose \$1,000 at the beginning of each semester, thus making a total of \$4,000 available for students who needed assistance. We have been assured by Dean Turner that the contributions were invaluable in his work with the student body during this trying period.

Revision of "Illini Trail." Finally, during the closing months of the calendar year 1933, the Alumni Fund Board



TAFT ALMA MATER STATUE, first conceived while our famous alumnus was still a student here, was completed and presented to the University on the fiftieth anniversary of Dr. Taft's graduation through the efforts of the sculptor, the graduating classes of '23 to '29 inclusive, and the Alumni Fund. This picture was taken immediately after the dedicatory exercises, President Kinley and Dr. Taft standing in the foreground.

was able to contribute \$1,500 for a needed revision of the well-known campus film, "The Illini Trail," which in its previous edition had proved to be a most effective source of entertainment for the alumni throughout the United States, and particularly as a means of visualizing to the people of the State of Illinois and her neighbor states the University as a whole—their own factory in operation, as it were, with examples of its buildings, athletic contests, student life and the daily educational processes. This "Movie of the Campus" has really become quite an institution and serves a real need, not only as the vehicle of a pleasant evening's entertainment but as a real record of events. The flexibility of the film method of presentation makes frequent revision possible, allowing the preservation of stable material and the replacement of passing events by new and up-to-date incidents.

QUESTIONNAIRE

1. Through the cooperation of the University Board of Trustees, the Alumni Association and the old Alumni Fund Board, the Foundation has been made a going concern. In these pages the form of organization and its aims have been set forth. Have you any suggestions for the improvement of the set-up?

2. May we send you a pamphlet illustrating and describing the present development of the campus, the buildings, the faculty and the plans for the future?

3. If you contributed to the Foundation, (a) would you be willing to let your gift go into an unrestricted fund to be assigned where the University Trustees and Foundation Board might elect, or (b) would you insist on a direct contribution to some definite project like a Union building?

Name.....Class.....Class....

Our Football Team (Continued from second page)

the football team at the Hamilton Club and in his speech at the dinner, Coach Zuppke paid a high compliment to his team when he said: "A few twists and turns at the right time and we'd have finished up on the top. On either coast we would be a great team but here in the middle west we were not so tough".... "I take my hat off to this small Illini team because of its great heart. It gave the best that it had and that is all you can ask.".... "Illinois Alumni are kind to the coaches and the teams and the University and that may explain our success." High praises from one who distributes his compliments very charily and always means what he says.

Kindly tear this off and mail to the University of Illinois Foundation Room 118 Union Building, Champaign, Illinois