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Public Affairs Center

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Springboard Presents Kaleidoscope of Classics

Springfield Symphony Orchestra



March 13, 14



March 14

Open House Day



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Springfield Ballet Compan

March 22

Tucson Boys Chorus



Sangamon State University

dedication Public Affairs Center

Springfield Symphony Orchestra





Open House Day







Springboard Presents Kaleidoscope of Classics



Tucson Boys Chorus



Springfield Ballet Company



Sangamon State University



eStival

March 10

Springfield Symphony Orchestra



Tuesday, 7 p.m.

Dedication festivities for the Public Affairs Center begin with a concert by the Springfield Symphony Orchestra. Gov. James Thompson will deliver the well-ome.

the welcome.

Music Director Kenneth Kiesler will conduct the orchestra; guest soloist will be pianist Shiego Neriki. The program for the evening includes:

Consecration of the House Overture
Piano Concerto No. 1 in B-flat minor
New World Symphony

Springfield Symphony Orchestra season ticket holders admitted with current pass.

March 13, 14

Mummenschanz



The Mummenschanz troupe enact a numerous and surprising sequence of the product exceptional technical tribs sie combined with a prodigious col-ection of body costumes and fantastic masks - all finely tuned to silently express an expansive variety of human experiences and the essence of human emo-

Three years on Broadway. Seen on "The Muppet Show," "Sesame Street," "The Mike Douglas Show," "The Mery Griffin Show," "The Tonight Show."

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Reserved Seats: Orchestra/Loge \$9, Mezzanine \$8, Balcony \$6.

Open House Day



The extension Arriver Lounge and Studio Theatre lobby: And Arbanishea Williamscille Kaleidos, ope; Vocai group work of the School and the SSU dazz Band.

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Open House Day

Mummenschanz
General Admission

Creative surprise sack lunches at special prices for the whole famile Start the afternoon with white of the

Appearing in the cafeteria, Atrium Lounge and Studio Theatre lobby: Williamsville High School Jazz; Williamsville Kaleidoscope; vocal groups from: Glenwood High School, Springfield High School, Lutheran High School, South East High School; and the SSU Jazz Band.







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THE PERSON Service of the last

ministration!



For dinner and cocktail reservations before the performances, call 786-6768.

Discounts for students, children and semor citizens are available for some

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Springboard Presents Kaleidoscope of Classics



March 22

Tucson Boys Chorus



Sunday, 3 p.m.

The Community Concert Association will present the Tucson Boys Chorus on Sunday, March 22, at 3 to their annual series.

The Chorus has performed Canada, Europe and Australia. The 30-member tour-

ing group is selected from the more than $100\,\mathrm{boys}$, ages $8\,\mathrm{to}\,15$, who make up the resident chorus.

The concert is open to members and guests of the Community Concert Association. Individual tickets are not available for sale; however, those wishing to be a guest may receive a special admission pass by calling: Marie Stehman, 787-0803; Mrs. Warren Pursell, 787-7355; or Elspeth Virco, 546-8940. Members holding current season passes will be admitted to the concert by showing their passes at the door.

March 28

Springfield Ballet Company

Saturday, 2 p.m. and 8 p.m.

The Springfield Ballet Company will dance three pieces: the classical ballet "Moldeau," a 1940s piece called "Juke Box Saturday Night," and a ballet-concert production of the opera "Orpheus," Community vocalists and musicians will join the company for this

eserved Seats ill Seats Orchestra/Loge: \$6



Sangamon State University





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Street," "The Mery Griffin

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Intersession

artists and community leaders to confront the issues of the 80s in an atmosphere of creativity and concern.

14, Saturday, 7 p.m.
Keynote Speakers: "World Resources: The Challenge of Institutions," University Auditorium

15, Sunday, 11 a.m.

Introduction to Intersession, multi-media presentations, faculty presenta-

16, Monday, 6 p.m.
"The United States and Global Exchanges: Food, Energy and Resources," Visiting Scholars, University Auditorium

17, Tuesday, 6 p.m.

"The United States and North America: Crucible and Change," Visiting Scholars, University Auditorium

18, Wednesday, 6 p.m.

"The United States: Negotiations for Alternative Futures," Visiting Scholars, University Auditorium

19, Thursday, 6 p.m.

"A Sense of Place: Celebration of the Sangamon River Valley," University Auditorium

20, Friday, 6 p.m.

The Region: The Sangamon River Resource System, University Auditorium

21, Saturday, 9 a.m.

"The Community: A Chance for Choice," University Auditorium

March 15

Springboard Presents Kaleidoscope of Classics

Every member of the faculty of the Music School il perform as a soloist or in an ensemble for this ileidoscope of Classics. The program will open th various trio sonatas composed for flute, phoe various trio sonatas composed for flute, oboe miter by George Frederick Handel. Works by Beethoven, Chopin, Liszt and Schubert will answented. Concluding the program will be a Doll" by Duke Ellington



Tucson Boys Chorus

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