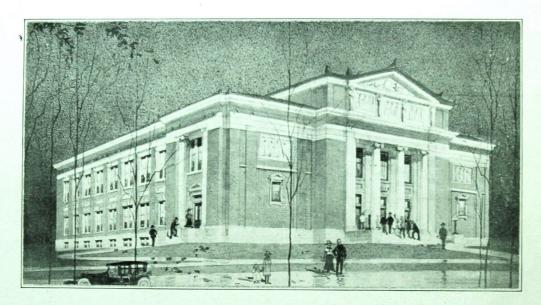
## EXERCISES ON THE OCCASION

OF THE

## LAYING OF THE CORNER STONE

OF



# THE TINA WEEDON SMITH MEMORIAL BUILDING

UNIVERSITY AUDITORIUM FRIDAY, NOVEMBER 9, 1917 4:00 P. M.

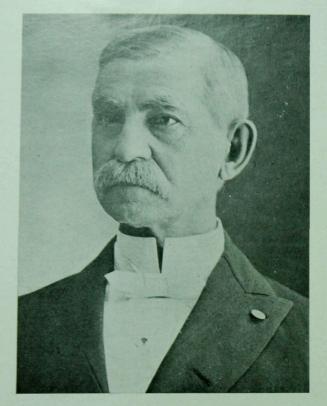
UNIVERSITY OF ILLINOIS

URBANA

## PROGRAM

PRESIDENT EDMUND J. JAMES, PRESIDING

Organ Prelude—In Memoriam
Prayer
The Heavens are Telling (The Creation)
Andante con moto in E
Valse "Coquettrie"
Hallelujah Chorus (The Messiah)
Address
Congratulatory Address—On behalf of the citizens of Champaign County
Address
Violin Solo—Legende
AddressPresident Edmund J. James
Organ Postlude—Grand Chorus in D
LAYING OF CORNER STONE
W. L. Abbott, President of the Board of Trustees, Presiding
Placing of the Stone
PrayerReverend Otho Ford Bartholow



Thomas J. Smith

Tina Weedon Smith

#### BIOGRAPHIES

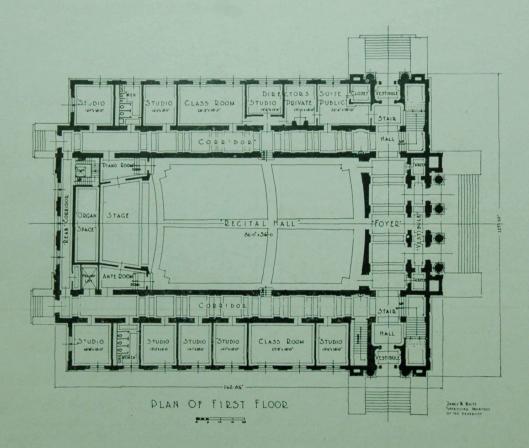
Thomas J. Smith, whose gift has made possible a building for the School of Music, was born in Preston County, Virginia. While yet a child his parents moved to Logan County, Ohio. After completing the common schools and high school he was a teacher for several years in Ohio and later in Illinois to which state he removed in 1858. In the fall of 1859 he was elected County Superintendent of Clay County for a term of four years. In 1862 he resigned that office to enlist as a private soldier in Company "F" 98 Illinois Infantry. From time to time he was promoted until he was made Captain of his company.

On January 25, 1864, while yet in the Army, he was married to Miss Tina Weedon of Woodbury, Tennessee. For a time Mrs. Smith lived in Illinois but the severity of the climate compelled her to return to her home in the south. At the close of the war she joined her husband at Nashville, Tennessee, and returned to Champaign, Illinois, where she continued to reside until her death in August 1903.

Mrs. Smith was a light-hearted and high-spirited woman; she enjoyed the companionship of friends and delighted in entertaining them in her home. She was particularly fond of music which she and her husband had rare opportunities to enjoy on their many long trips about the world.

Her husband's appreciation of this woman is evidenced by the fact that to her memory and honor a music building is now in process of erection on the campus of the University of Illinois.

## THE TINA WEEDON SMITH MEMORIAL BUILDING



### BRIEF DESCRIPTION OF BUILDING

The Tina Weedon Smith Memorial Building is of fireproof construction, with the public part of the interior richly detailed in the style of the Italian Renaissance. The entrance vestibule and foyer form a part of the corridor system permitting entrances and exits on three sides of the Recital Hall, which has a seating capacity of six hundred and fifty persons on the main floor, and four hundred and fifty in the balcony. This room is designed acoustically so as to have a period of reverberation of 1.75 seconds when fully occupied. Provision has also been made for reducing the period of reverberation when there is no audience. On the second floor are the balcony with its foyer and a memorial room, housing the portraits of the donor and his wife, to whom the building is dedicated.

The working quarters for the School of Music comprise on the first floor a suite for the Director, seven studios, and two class rooms and on the second floor eleven studios and a large library. In the attic, the balcony exits open directly into the stair halls on either side, and there are in addition, forty-nine practice rooms and a lecture room seating two hundred. The estimated cost of the building is \$250,000.00.