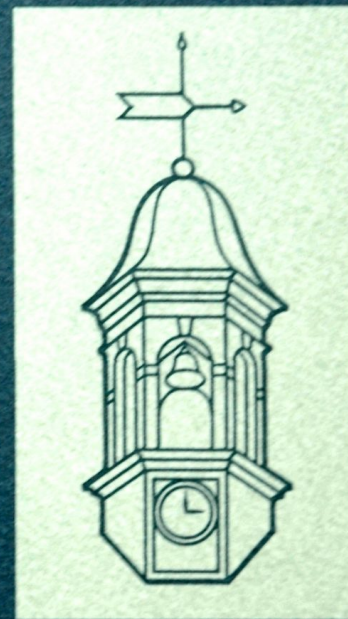


THE ILLINI UNION



A building is, after all, but a collection of bricks and mortar; the spirit behind the building determines its character and usefulness. The students, faculty, and staff who have given time, effort, and interest to the Illini Union may have given little thought to spirit, or its development, yet their very efforts and interests have produced, over the years, an ideal of service to the campus community — the Illini Union spirit.

This brochure, published on the occasion of the Twenty-fifth Anniversary of the Illini Union, is an attempt to illustrate, if only briefly, the ever-developing ideals, functions, and services of the Illini Union. Even as this copy goes to press, changes in the services offered to meet the needs of the campus community are outdating the printed word. Only in being sensitive to the changing needs of University life can the Illini Union retain the basis of its spirit — to be of service . . . service to the students, staff, faculty, alumni, and guests of the University of Illinois.



HISTORY

The Illini Union is more than a building — it is an institution with its roots deep in the past.

The completion of the original building in 1941 was the realization of a dream held by many Illini since the beginning of the century. Two active student organizations — the Women's League organized in 1897, and the Illinois Union organized for men students in 1909 — saw the need for a Union building as they worked together on Homecoming festivities, pep rallies, cap burnings, and student operas.

In 1910 these student groups began making their plans and desires known. It took them nine years to get a start. In 1919, the Illinois Union rented quarters on the first floor of the Y.M.C.A. building at the corner of Wright and John streets — now Illini Hall. By 1927, the Union had purchased the entire Y.M.C.A. building plus the Bradley Arcade as an annex.

The Union was then a separate corporation — called the University of Illinois Union, Inc. — directed by students and faculty. It owned all the property, and within the ranges of its fluctuating income from voluntary membership, it guided student activities throughout the twenties and most of the thirties.

Meanwhile, interest in a specially built Union building intensified until 1934, when A. C. Willard was inaugurated as president of the University. One of President Willard's first official acts was to appoint a committee to investigate the Union building problem. This committee didn't leave a person uncounted nor a site unmeasured in its attempt to find the right location. When the University decided to raze University Hall — the site on which the Illini Union was built — the decision was unanimous.

University Hall, built in 1871, once stood on the site now occupied by the 1961 addition to the Illini Union.



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How was the building financed? Since the money for the Union was not to be appropriated by the state legislature, the University obtained \$544,000 through a grant from the Public Works Administration and an insurance company loan of \$656,000 more, to be amortized by funds from a small fee to be assessed each student. The furnishings and equipment were purchased with contributions from alumni and other friends of the University.

In June, 1938, the forerunner of the present Illini Union Board — the "Advisory Committee on the Management and Operation of the Illini Union Building" — was formed. Then, in 1939, actual construction began. Work was also begun on the organization and integration of activities to take place in the new building. The first step was the emergence of a new student organization, the Men's League, out of the old Illinois Union. It corresponded to the Women's League in responsibilities and function.

Soon came one of the first signs that the structure now rising in the heart of the campus was really more than a building. It was originally intended that the Advisory Committee confine its activities to the operation of the building itself. It became apparent that this "operation" meant ever-increasing service in a physical, educational, and recreational way. Who, then, was to sponsor the Illini

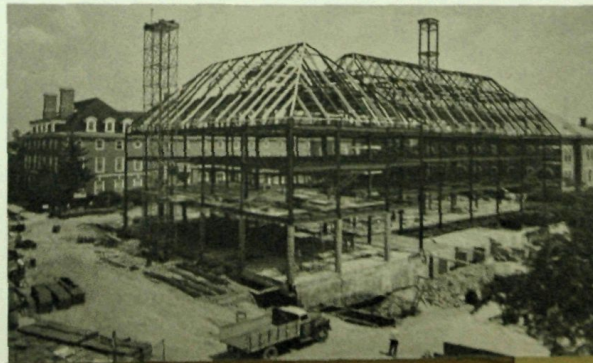


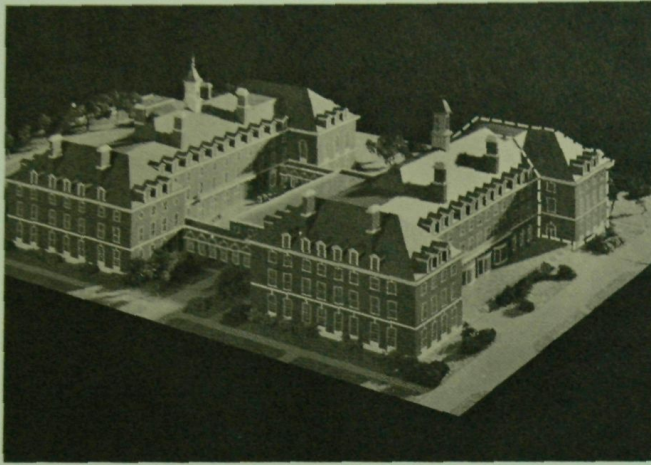
Construction of the Illini Union began in 1939.



The Illini Union at its opening in 1941.

In 1960, a 6.9 million dollar addition was begun.





In 25 years the Illini Union has more than doubled in size. The east wing of the south building is scheduled for future completion.

Union activity program — the Advisory Committee, the Women's League, or the Men's League? The solution crystallized in 1941: the name of the Advisory Committee was changed to "Illini Union Board," which was to supervise the general student program within the building with the aid and cooperation of the Men's League and the Women's League. The following year the Committee on Student Affairs, acting for the Board of Trustees, abolished the Men's League and the Women's League and created the Illini Union. The merger was complete.

In the meantime, on February 8, 1941, the long-awaited building was opened. Appropriately enough, a year later, Eleanor Roosevelt, then First Lady of the Land, was present to cut the cake at the Union's first birthday party.

Serving as an integral part of the campus community, the Illini Union has expanded as the University has grown. In 1963, a 6.9 million dollar addition was completed which enabled the Illini Union to widen its services and facilities.

Almost 1,000 students now participate in the planning and administering of the many cultural, social, and recreational programs which the Illini Union sponsors. The Union now provides a cafeteria, a snack bar, waiter-service dining rooms, a vending service dining room, art galleries, a browsing library, two bookstores, 20 bowling lanes, 90 guest rooms, a large billiard room, student organization offices, an information and tour office, a merchandise sales counter, a ticket office, University lost and found service, check-rooms, duplicating and sign making service, lounges, and numerous multipurpose rooms for luncheons, dinners, dances, and meetings.

On February 8, 1966, David Dodds Henry, president of the University, and Mrs. Henry were present to cut the Illini Union's twenty-fifth birthday cake.



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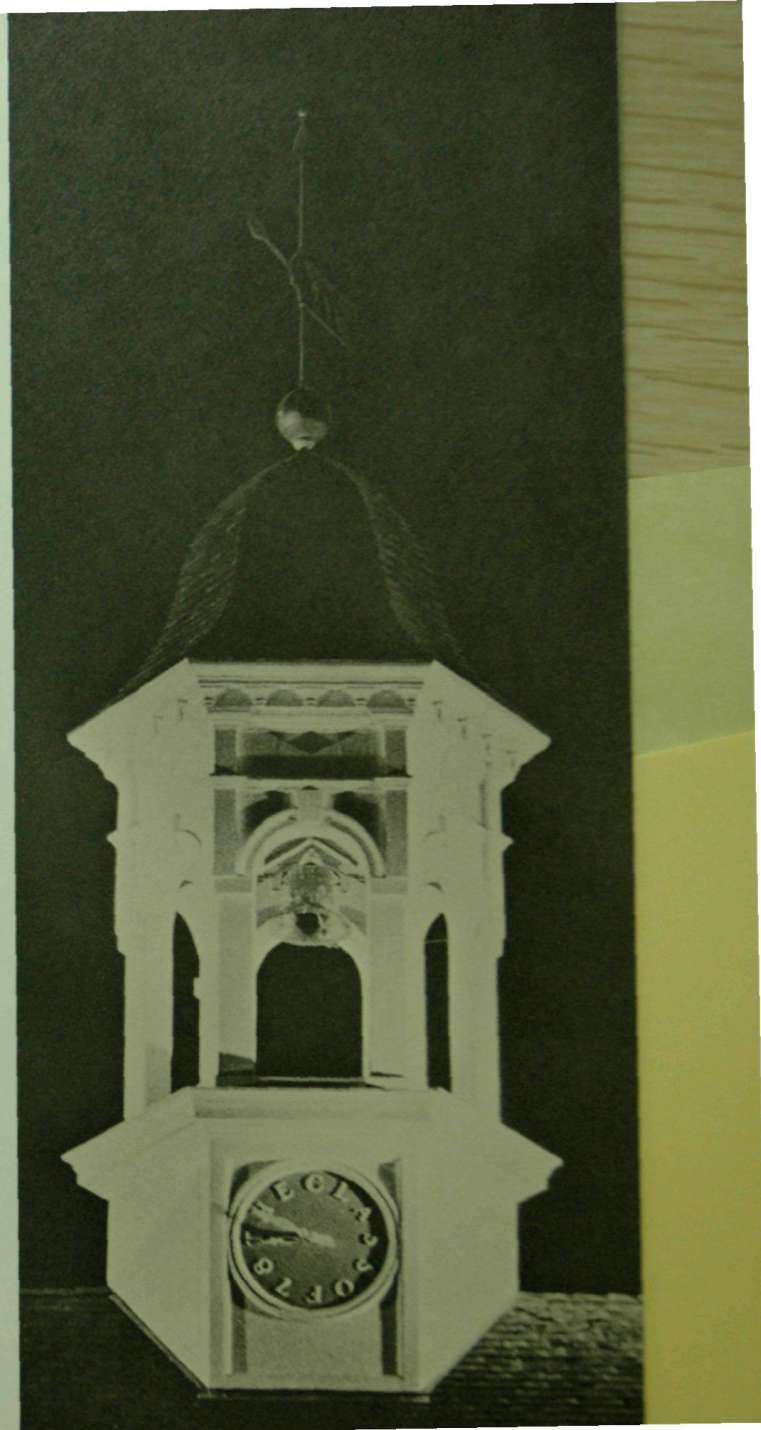
THE ARCHITECTURE

The Flemish bond masonry and large bricks of the exterior of the Illini Union provide the first hint of the carefully detailed planning that went into its construction. This detail becomes more impressive with closer inspection. The windows, decreasing in scale as the building elevates, complete a pleasant horizontal composition. Crowning the edifice and providing a central focus is the 30-foot, open-arched cupola.

Over 40 volumes of illustrations of colonial architecture were used in preparing the preliminary drawings of the Illini Union. The beauty of Williamsburg, whose reconstruction had drawn so much attention in the early thirties, was carried to the plains of Illinois in the plans for the building. The Illini Union, were it located in Williamsburg — adjacent to the Governor's Palace, the Wren Building of the College of William and Mary, or the Capitol Building — would not be out of place.

Even hand carving was used throughout the building to further the authenticity of the design. An easily noticed example is the frame of the pediment window, fully eight feet high, which was hand carved inside the building where students could watch the craftsman, Mr. John C. Freiberg, at work. In the quilted maple paneling and design of the

For many Illini the 30-foot open-arched cupola and its 11-foot bronze weather vane is the distinctive feature of the Illini Union. In the belfry of the cupola is the University's historic chapel bell; at its base is the old clock, the gift of the class of '78.





The Wren Building of the College of William and Mary in Williamsburg is an excellent enduring example of Williamsburg architecture which was the inspiration for the Illini Union.

passenger elevators in the west wing of the original building, the marks of the carver's tools can easily be seen.

The cupola, the traditional hallmark of the Illini Union, is a Williamsburg derivation. Similar constructions can be seen on the three impressive public buildings in Colonial Williamsburg. It was used to advantage by the designers of the Illini Union to house the University's historic chapel bell, and the "old clock," the gift of the class of 1878.

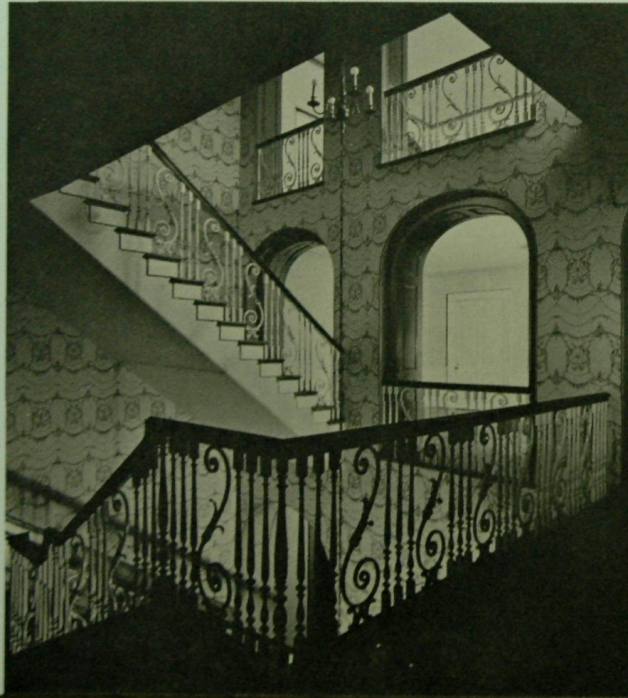
Architects Howard Lovewell Cheney and John Calvin Leavell captured President Willard's vision for the Illini Union, "to provide a distinguished social center for campus life, which it is hoped will furnish not only service but real inspiration for better living and a finer University." In this modern age, the rare beauty and simple but dignified way of early American life is perpetuated.

Reeded maple columns exemplify refined proportion and the restrained yet graceful character of the Union (left).

So effective was the original architecture, that when it became apparent that expanded facilities were needed, Architects Eggers and Higgins of New York, who designed the addition, spent much time in consultation with H. L. Cheney, architect of the original building. Even one of the woodworkers responsible for the original paneling came back to help with the paneling in the addition. The opening of the addition in 1963 presented the University with modern, expanded facilities, but presented no diminution of the architectural intent.

In the wallpaper of the General Lounge a floral design provides an attractive setting for the selection of authentic furniture reproductions which can be arranged to accommodate meetings or receptions. The fireplace with its carved overmantel is a copy of the famous mantel in Gadsby's Tavern, Alexandria, Virginia, now in the Metropolitan Museum (right).

Striking features of the Illini Union are two winding staircases with white iron balustrades and mahogany handrails.



The baroque fireplace in the Browsing Room, with its carved molding, overmantel, and broken pediment, was inspired by the Italian Renaissance movement of eighteenth century England — so popular in colonial America (below).



FOCUS ON SERVICE

One of the purposes of the Illini Union — and a most important one — is to be a community center for all members of the University family. As a community center, the Union provides the conveniences and amenities necessary for daily living to the students, faculty, staff, alumni, and

The Ballroom floor of carbonized oak is patterned after the ballroom floor in the Palace at Versailles, France. Graceful chandeliers and the original fuschia damask draperies soften the Ballroom's two-story magnitude (below).



guests of the University of Illinois. These services of the Illini Union assume many forms — from emanating an atmosphere of thoughtfulness and warmth to providing the essential physical comforts to all who enter its doors. It is hoped that the Illini Union will be of service to you.

Graceful chandeliers complement the Illini Room, that central area which can be used as one room or readily partitioned. Fully extended, the room can accommodate up to 1,500 people for meetings (facing page).

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The wallpapered movable walls of 314, the third-floor multipurpose room, allow maximum flexibility and usefulness.

The Patio of the Illini Union offers a restful atmosphere and serves as an outdoor area where diners can enjoy snacks from the nearby Vending Service Dining Room.



Reservations for Catering Services and Multipurpose Rooms

The meeting and banquet rooms, ballrooms, and lounges of the Illini Union are available without charge to student, faculty, and staff organizations, and to University-allied groups and other organizations concerned primarily with matters of educational or public significance. Reservations for private parties, receptions, coffee hours, and dinners can be made by students, faculty, staff, and alumni. Arrangements for the use of Illini Union space and for catering services can be made at the Reservations Office, 165 Illini Union.

Guest Rooms

Ninety guest rooms in the Illini Union are available for the use of University guests, alumni, and friends and relatives of students. All rooms are pleasantly air conditioned. Many features are offered for the convenience of guests, including radios, television sets, and valet and room service. The guest rooms are open year round. Reservations can be made in person at the Guest Room Desk or by calling 333-3030 or 344-1330.

Other Services

Miscellaneous services and facilities are located throughout the Union. On the ground and first floors of the Union are free attended checkrooms. Throughout the Illini Union are free public telephones for campus calls and pay telephones for local and long distance calls.

CAPACITIES OF MULTIPURPOSE ROOMS

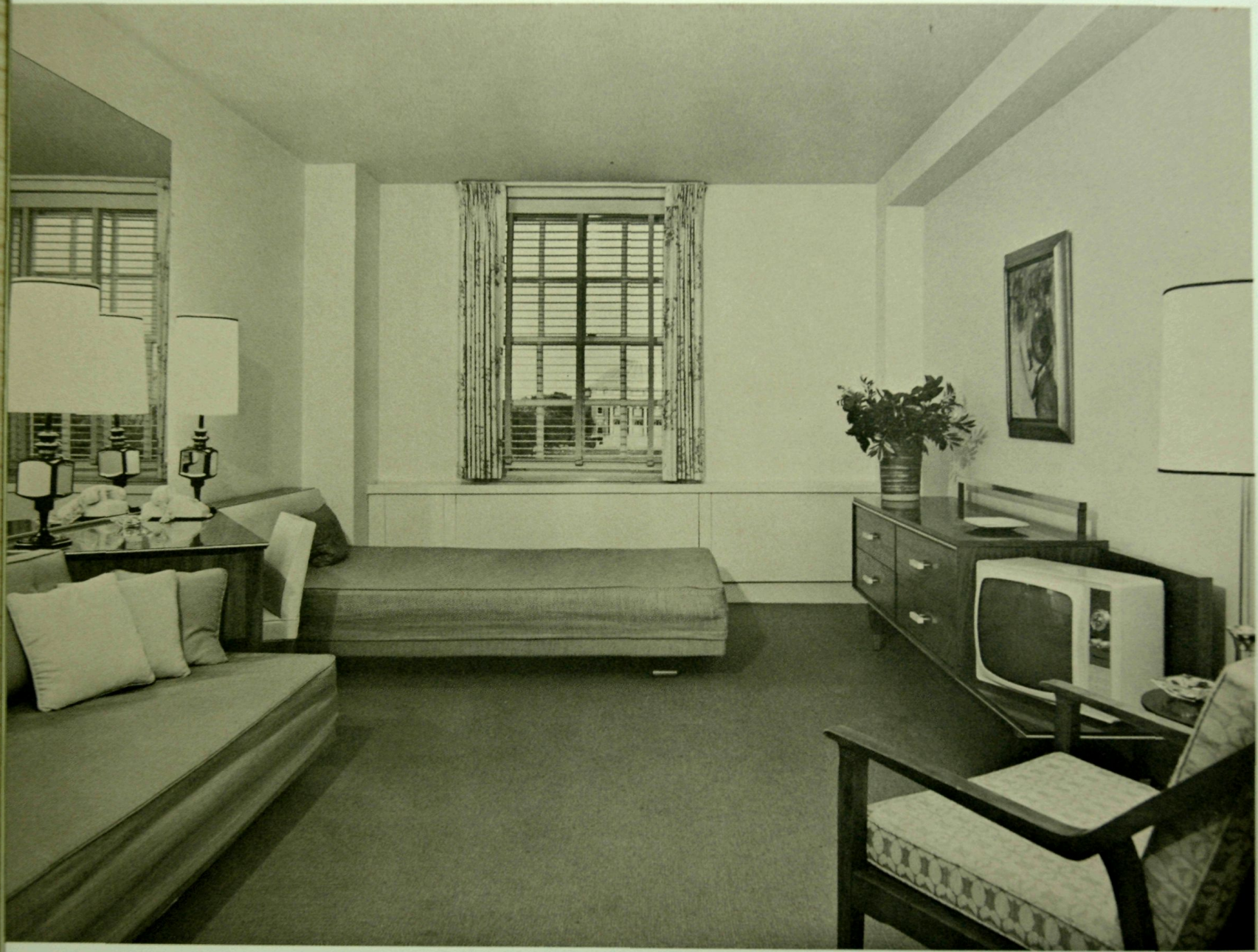
Maximum capacities are shown. Use of special setups and speakers' tables may reduce capacity.

ROOM	DIMENSIONS	CEILING	MEALS			MEETINGS Classroom Style			MEETINGS Auditorium Style			MEETINGS Conference Setup			DANCE		
			300	600	1000	225	510	750	320	700	1200	1500	600	1200	1800	2400	
ILLINI ROOM A	39' x 72'	14'	300	600	1000	225	510	750	320	700	1200	1500	600	1200	1800	2400	
ILLINI ROOM B	41' x 72'	14'	300	600	1000	225	510	750	350	700	1200	1500	600	1200	1800	2400	
ILLINI ROOM C	41' x 72'	14'	300	500	1000	225	510	750	350	650	1200	1500	600	1200	1800	2400	
SOUTH LOUNGE	41' x 72'	14'	300	500	1000	225	510	750	300	650	1200	1500	600	1200	1800	2400	
BALLROOM	112' x 52'	25'	630			525			700			800					
315	26' x 13'	9'	20	162	350	132	240	375	30	200	375	20	130	400	400	400	
307	26' x 13'	9'	20	162	350	132	240	375	30	200	375	20	130	400	400	400	
314A	29' x 48'	9'	120	162	350	132	240	375	150	200	375	70	130	400	400	400	
314B	25' x 48'	9'	102	162	350	132	240	375	130	200	375	40	130	400	400	400	
308	24' x 13'	9'	18	138	350	105	240	375	25	150	375	18	70	150	150	150	
316	24' x 10'	9'	18	138	350	105	240	375	20	150	375	18	70	150	150	150	
209	27' x 19'	10'	42			33			55			20					
211	27' x 15'	10'	36			36			42			20					
213	27' x 16'	10'	36			36			42			20					
215	22' x 16'	10'	36			24			35			18					
217	26' x 16'	10'	36			36			42			20					
262	19' x 10'	11'										12					
261	23' x 14'	11'				45			66			20					
263	23' x 14'	11'				45			66			20					
267	23' x 14'	11'				45			66			20					
269	24' x 23'	11'				36			45			30					
273	24' x 23'	11'				36			45			30					
275	23' x 14'	11'				45			66			20					
277	23' x 14'	11'				45			66			20					
279	23' x 14'	11'				45			66			20					
FACULTY LOUNGE	47' x 37'	11'6"							130			60					
GENERAL LOUNGE	59' x 22'	11'6"							100			50					
317	23' x 16'	9'	16						30			20					
319	22' x 13'	9'	10									10					

Equipment Available for Use in the Multipurpose Rooms

- Backdrop Curtains
- Blackboards
- Bulletin Boards
- Chairs and Standards
- Chairs
- Display Cases
- Easels
- Extension Cords
- Flags
- Folding Screens
- Lecterns
- Movie Screens
- Organ
- Pegboards
- Pianos
- Platforms
- Pointers
- Projector Stands
- Sign Standards
- Spotlights
- Tables
- Wheelchair Ramp

MANY OF THE MULTIPURPOSE ROOMS MAY BE USED FOR RECEPTIONS. THE TURNOVER OF INVITED GUESTS WILL USUALLY PERMIT FLEXIBILITY OF NUMBER SERVED.



Articles found on any part of the campus are turned in and may be claimed at the University Lost and Found Office which is operated in conjunction with the University Information Office inside the north entrance to the Illini Union.

Rooms for television viewing are provided on the third floor of the Union. Television sets permanently tuned to each of four local stations are located in separate rooms for daily viewing.

University Information Office

Semester class timetables, University course and study books, campus maps, and University activities and events information are available at the University Information Office, inside the north entrance of the Union. Home addresses and telephone numbers of faculty and staff members and students' local addresses can be secured at this office. Notary public service is available without charge.

Campus Tours Office

Those visitors who are new to the campus will find the Campus Tours Office helpful. Located inside the north entrance, the Tours Office will conduct guided tours of the campus for groups or individuals. Advance arrangements are recommended for tours by bus, automobile, or on foot.

Convertible studio-type beds, contemporary furnishings, and wall-to-wall carpeting combine to make the guest rooms adequate as bedrooms or living rooms (facing page).

Desk attendants at the Campus Tours Office and Information Center in the main lobby greet visitors as they enter the Union from the north (right).





The open self-service range of shelves at the Main Desk permits the fastest, most efficient handling of merchandise.

Ideal as a display room, the Art Gallery can also be opened into the West Lounge to accommodate receptions or gatherings.



Main Desk

One of the most-used services of the Illini Union is a check cashing service maintained by the Main Desk. The Desk, on the first floor, southwest corridor, also maintains a merchandise counter where magazines, newspapers, tobacco products, candy, gum, and sundries are sold. Chess and checker sets and playing cards are loaned for use in the Union.

Ticket Office

At the Ticket Office, adjacent to the Main Desk, tickets can be purchased for all Illini Union and University productions including Assembly Hall, University Theatre, and Star Course presentations.

Lounges

Many Illini Union facilities are designed for leisure-time activities. Comfortable richly appointed lounges, in keeping with the Williamsburg architecture, provide a solace, a place to relax, visit, or study. Located between the north and south sections of the building, the landscaped patio with its lawn chairs and sun umbrellas furnishes an enjoyable setting for relaxation and for dances during appropriate weather.

Art Gallery

Open daily from early morning until the Union closes at night is the Art Gallery, across from the Main Desk on the first floor. A student committee of the Illini Union arranges changing exhibits of student and professional art work in the Gallery. The ground floor Corridor Gallery displays unusual exhibits of textiles, prints, photographs, weaving, and oil paintings.

Three curved French windows in the South Lounge afford a wide view of the quadrangle. The traditionally furnished lounge can be incorporated with the Illini Room for capacity usage (facing page).

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subject



Bookstore

An important part of the Bookstore is the Wright Library, the Illinois State University's visual arts membership.

The Bookstore is a northwestern selection of books for today. The Bookstore is a focus, and browsing is a University Center.

Adjacent to the Bookstore is the Reading Room Library, available for records and membership. Browsing is a

The most popular sale is 10,000 of the University

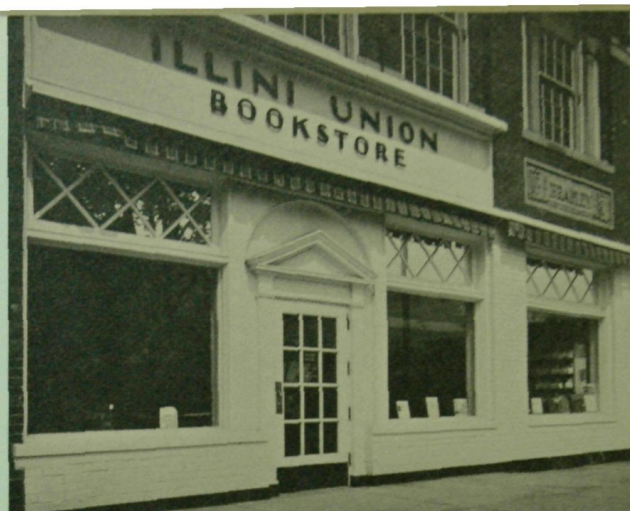
Bookstores, Libraries

An important service of the Illini Union is the Illini Union Bookstore, across the street from the Union at 715 South Wright Street. This self-service bookstore, a department of the Illini Union, sells textbooks, school and art supplies, and visual aids as a service to students, faculty, and staff members.

The Book Center, located in the Union on the first floor, northwest corner, features the sale of paperback books and selected periodicals. It is a popular spot throughout the day. The carpeting, the window seats, the comfortable sofas, and the collection of 10,000 titles are conducive to browsing and reading, as well as buying. A selection of University Press publications also is available in the Book Center.

Adjacent to the Book Center on the first floor is the Browsing Room, operated in cooperation with the University Library. A selection of books of current interest is available for browsing or for two-week loan. Long-playing records may be checked out by students, faculty, and staff members for their own use. For leisurely reading the Browsing Room has a collection of current periodicals.

The knotty-pine-paneled Book Center in the Illini Union offers for sale 10,000 paperback titles, selected periodicals, and publications of the University of Illinois Press (facing page).



The Illini Union Bookstore, a department of the Illini Union.

The Governor's Palace at Williamsburg was the inspiration for the Browsing Room. Wedgwood blue walls, the baroque Grecian mantels and pediments above the door, the fine mahogany Chippendale chairs blend to give this room the distinctive character which marks its individuality.



Recreation

For recreational pleasure, the Union is equipped with bowling lanes and a billiard room on the ground floor. Twenty air-conditioned lanes with high-speed returns are available for use by students, faculty, staff members, and guests of the University. Student intramural leagues, physical education classes, and faculty and staff leagues also utilize the Illini Union lanes. Except for the mornings when school is in session, there is open bowling at all times.

Crisp straight lines and contemporary styling accentuate the efficient arrangement of the bowling lanes (below).

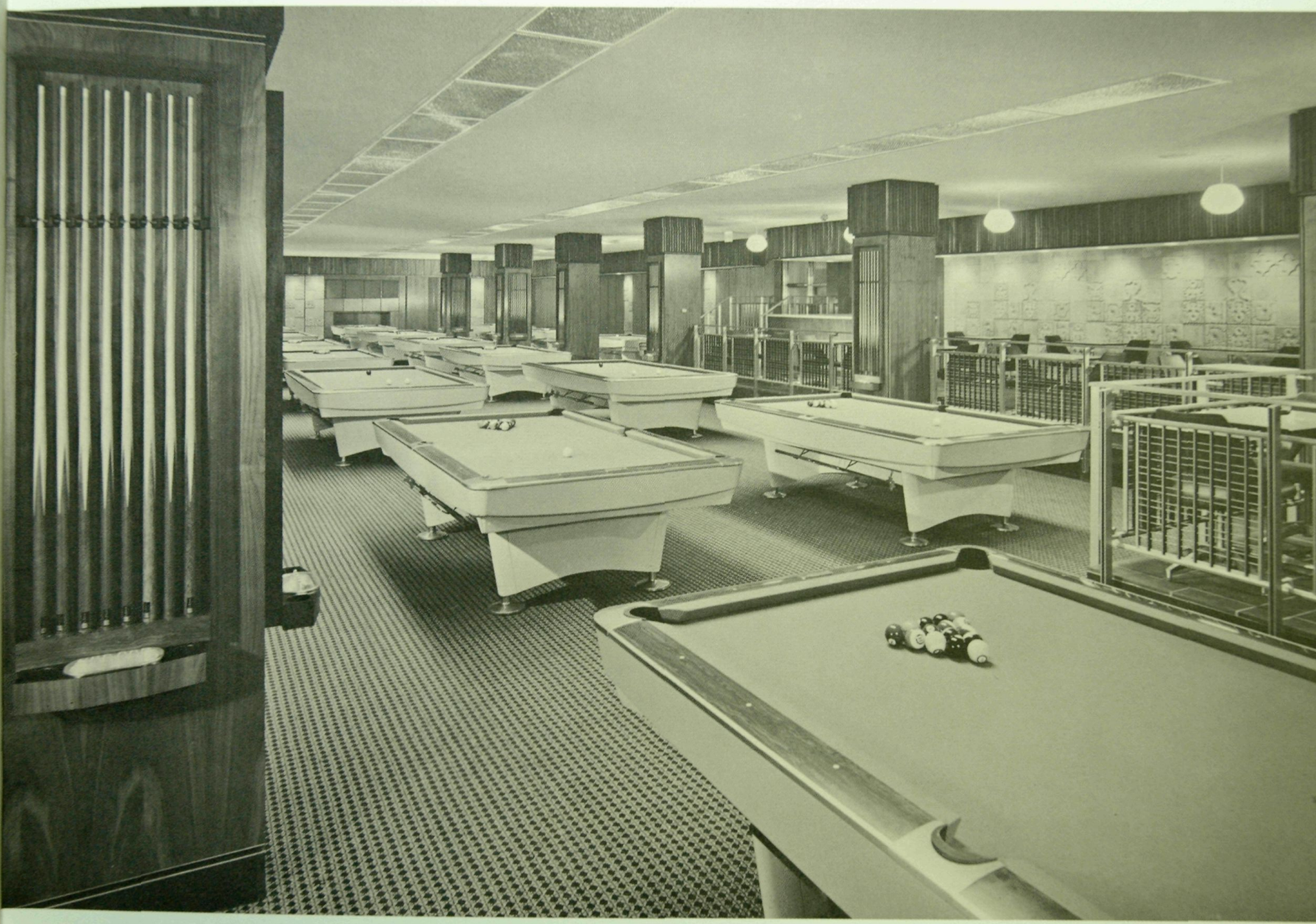


An unusual decor of Mayan inspiration surrounds the luxuriously carpeted Billiard Room. The gold-topped tables, evenly lighted through diffused ceiling panels, provide hours of enjoyment for the expert and novice alike. The raised vending area, complete with snack tables, affords a view of the entire room and devotees can be seen concentrating on their game of pocket billiards, carom, or snooker.

Walnut paneling and three-dimensional cast concrete blocks with sculptural facings of Yucatan and Mayan inspiration are featured throughout the Billiard Room (facing page).

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Architecturally in keeping with the Tavern, the Snack Bar utilizes old brick, oak beams, and copper accessories to achieve a warm and rustic environment (above).

Dining Facilities

Essential to many who frequent the Illini Union are its food services. Five different food service facilities are open daily, each presenting its own menu, prices, and hours of operation. In addition, numerous banquet and private dining rooms are available.

The Illini Union Cafeteria, the largest of the service areas, features varied breakfast, lunch, and dinner menus, effi-

Designed to eliminate slow-moving lines, the attractive stainless steel and glass counters of the Cafeteria group the food items into repeated sections enabling diners to move in and out of the traffic pattern in making their menu selections (below).



cient service, and reasonable prices. Duplication of food sections in the ground-floor Cafeteria enables diners to move quickly through the line.

The beamed ceiling and oak paneling of the Snack Bar blend this facility with the atmosphere of the adjacent Tavern. The Snack Bar is open daily and serves an assortment of hot and cold sandwiches, beverages, snacks, and desserts. Fountain service is available throughout the day.

Providing seating for the Snack Bar and Cafeteria are five dining areas, the Cafeteria Dining Room, the Commons, the Tavern, the Federal Room, and the Gothic Room.

Waiter-service dining with table d'hote and a la carte service is provided in the Colonial Room and in the second floor Ballroom. One or both of these dining rooms will be open for luncheon and dinner as the varying needs of the campus community may require.

The Ballroom, with its tall arched windows and parquet floor, presents a stately atmosphere reminiscent of a bygone era. The Colonial Room, located on the first floor in the northeast corner, provides a more intimate atmosphere. From the pagoda wallpaper, an authentic reproduction of a century-old design, to the ruby glass bobeches on the chandeliers, this familiar room reflects the elegant taste of our colonial forebears. Reservations for the Colonial Room and the Ballroom can be made by phoning 333-0690.

Just off the east corridor of the Illini Union is the vending room which blends present day automation with an earlier America. Hot and cold sandwiches and beverages, as well as salads, pies, and bakery items are conveniently available for those desiring this service.



Walls of half-timber and stone, a gable-timbered ceiling, stone floor, and barrel lanterns make the Tavern one of the Union's quaintest rooms.

Pagoda wallpaper and other Colonial Room furnishings and decorative schemes are suggestive of the fashions brought back from the Orient by early seafaring Americans.



NAME OF
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Miss Lee

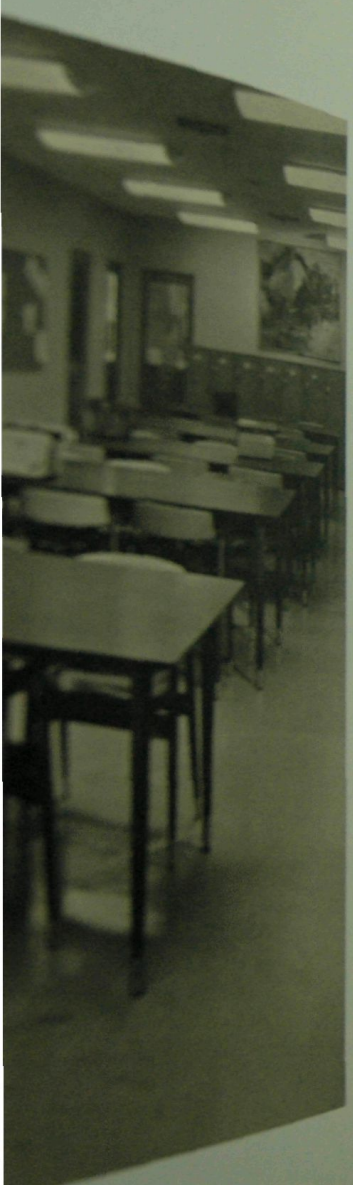
Illini Union

CROSS

A CENTER FOR ACTIVITIES



R ACTIVITIES



Illini Union activities are fun. Students, working with others, find not only enjoyment, but that satisfaction which comes from having planned a program successfully. The rich variety of cultural, social, and educational programs gives a new dimension to education and fosters the growth and development of individual leadership and initiative.

Homecoming, Block I, Mom's Day, Dad's Day, Current Speakers Program, International Fair, Great Debates, Illioskee, Jazz Concerts — these and many more programs are sponsored by the Illini Union and all students are invited to participate in their planning.

Professional program advisers are available to student volunteers at all times for counseling and guidance. "Working with" students is the best way to describe the role that the advisers play. Actually, the students themselves establish the policy and carry out the programs through the Illini Union Board, composed of student directors and several faculty and staff members.

The student activity offices in room 284 Illini Union are equipped with desks, typewriters, a ditto machine, file space, and an art room for the use of all student workers. All students are invited to come to room 284 and learn what the various committees are planning for the semester. Requests for information and applications for committee membership are welcomed.

Student-designed posters, notices, and travel board allow the large student work area and adjoining meeting rooms to serve as an extension of the student activity programs (facing page).



An art fair on the Illini Union patio is one of many events planned in conjunction with campus Mother's Day weekend, an activity of Illini Union student committees.

International Fair, a project of the Association of International Students, Zeta Phi Eta, and Illini Union Student Activities, includes a bazaar where products from many countries are sold.







The intertwined carving on the fireplace in the Book Center spells "Illini" and symbolizes the union of all Illini whose efforts have produced the spirit of the Illini Union.

Photographic credits:

Bob Charmichael

Bill Engdahl, for Hedrich-Blessing

Hedrich-Blessing

Richard K. Koch

University of Illinois Photographic Service