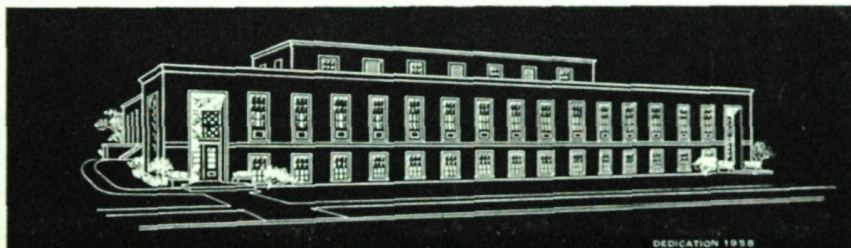


by [signature]

Dedication

BAND BUILDING

UNIVERSITY OF ILLINOIS • URBANA



SIXTY-EIGHTH ANNIVERSARY CONCERTS

*THE CONCERT BAND
THE FIRST REGIMENTAL BAND
MARCH 6-7-8, 1958*

Presentation speaks → Carl Luningston →
Acceptance speaks → Dean Harris →
Published Procedures →

DEDICATION PROGRAM

FRIDAY, MARCH 7

- 10:00 The Convocation, University Auditorium
- 11:30 The Dedication, Band Building
- 12:30 Luncheon, Illini Union Ballroom (official delegates and guests)
- 2:00 Symposium on the Role of the Concert Band, Lincoln Hall Theatre
- 8:00 Dedication and Sixty-eighth Anniversary Concert, The Concert Band, University Auditorium

OTHER DEDICATION EVENTS

WEDNESDAY THROUGH SATURDAY, MARCH 5-8

Twenty-fourth Annual Convention, The American Bandmasters Association

THURSDAY, MARCH 6

- 11:00 Composers Forum, School of Music Convocation, Smith Music Hall
- 4:00 Concert, The First Regimental Band, University Auditorium

FRIDAY, MARCH 7

- 8:30 to 9:30, 1:00 to 5:00 Open House and Guided Tours, Band Building
- 5:00 Band Alumni Reunion, Illini Union Ballroom
- 6:00 Band Alumni Banquet, Illini Union Ballroom

SATURDAY, MARCH 8

- 2:30 Alumni Band Program, Band Building (band alumni and guests)
- 8:00 American Bandmasters Association and Sixty-eighth Anniversary Concert, The Concert Band, University Auditorium

THE CONVOCATION

PRESIDING

ALLEN S. WELLER

Dean of the College of Fine and Applied Arts

PRELUDE

"Vision"—Josef Rheinberger

RUSSELL H. MILES, Professor of Music, Organist

INVOCATION

The Reverend FREDRICK S. ARVEDSON

Chapel of St. John the Divine

SPEAKERS

For the American Bandmasters Association

HERBERT N. JOHNSTON, Vice-President

Director of the Philco Corporation Band

For the College Band Directors National Association

FREDERICK FENNELL, President

Director of the Eastman School of Music Wind Ensemble

For the American School Band Directors Association

ROBERT W. DEAN, President

Director of the Spencer, Iowa, High School Band

For the Band Members

EDWIN T. THAYER

President of the Concert Band

For the Band Alumni

The Honorable WARREN L. WOOD

Speaker of the Illinois House of Representatives

For the Bands of 1905-1948

ALBERT AUSTIN HARDING

Director *Emeritus* of the University of Illinois Bands

For the University Alumni

WALTER C. LECK

President of the Alumni Association

Interlude

"To Music"—Franz Schubert

BRUCE R. FOOTE, Professor of Music, Baritone

For the University

DAVID DODDS HENRY, President of the University

For the State of Illinois

The Honorable WILLIAM G. STRATTON, Governor of Illinois

THE DEDICATION

PROCESSION TO THE BAND BUILDING

The Second Regimental Band

EVERETT D. KISINGER, Conductor

PRESENTATION OF THE BUILDING

The Honorable PARK LIVINGSTON

President of the Board of Trustees

ACCEPTANCE OF THE BUILDING

MARK H. HINDSLEY

Director of the University of Illinois Bands

BENEDICTION

The Reverend Father ARVEDSON

SYMPOSIUM

THE ROLE OF THE CONCERT BAND

PRESIDING

MARK H. HINDSLEY

Director of the University of Illinois Bands
President of the American Bandmasters Association

CHAIRMAN

HAROLD B. BACHMAN

Director of the University of Florida Bands
Past President of the American Bandmasters Association
THE CONCERT BAND AND THE UNIVERSITY

SPEAKERS

RICHARD FRANKO GOLDMAN

Director of The Goldman Band
Chairman of the Department of Literature and the Materials of
Music, Juilliard School of Music
THE CONCERT BAND AND THE PUBLIC

WILLIAM F. SANTELMANN, Lt. Col. USMC (Ret.)

Former Leader of the United States Marine Band
Past President of the American Bandmasters Association
THE CONCERT BAND AND THE MILITARY SERVICES

H. OWEN REED

Professor of Music and Acting Head of the Music Department,
Michigan State University
THE CONCERT BAND AND THE COMPOSER

WILLIAM D. REVELLI

Director of the University of Michigan Bands
Past President of the American Bandmasters Association
THE CONCERT BAND AND MUSIC

DEDICATION AND SIXTY-EIGHTH ANNIVERSARY CONCERT

THE CONCERT BAND MARK HINDSLEY, Conductor

The National Anthem

Illinois

Edwin Franko Goldman

HERBERT JOHNSTON, conducting, as Vice-President, The American Bandmasters Association

Toccata and Fugue in D Minor

Johann Sebastian Bach

Mr. HINDSLEY,* conducting

Andante from Symphony No. 2, Romantic

Howard Hanson

GEORGE WILSON,* conducting

Dance

Quincy Porter

KEITH WILSON,* conducting

The Walk to the Paradise Garden

Frederick Delius

CLARENCE SAWHILL,* conducting

Symphonic Suite

Clifton Williams

Intrada — Chorale — March BRUCE JONES,* conducting

Antique Dance — Jubilee MILBURN CAREY,* conducting

Intermission

Renascence (first performance) †

Owen Reed

The Composer, conducting

Finale from Symphony No. 1

Basil Kalinnikov

GLENN CLIFFE BAINUM,* conducting

Excerpts from the Peacock Variations

Zoltán Kodály

ALBERT AUSTIN HARDING,* conducting

Illini Saga (first performance) †

**Russell Howland*

The Composer, conducting

University of Illinois Songs and Marches

"Pride of the Illini" — Karl King; "March of the Illini" — Harry Alford;

"Hail to the Orange" — Howard Green and Harold Hill; "Illinois

Loyalty" — Thacher Guild

RAYMOND DVORAK,* conducting

The Stars and Stripes Forever

John Philip Sousa

Mr. HINDSLEY,* conducting, as President, The American Bandmasters Association

* A present or former member of the faculty or a graduate of the University of Illinois, and member of The American Bandmasters Association. Other Illini who are ABA members and appear elsewhere in these programs: Harold Hines, Everett Kisinger, Lowell Little, George Reynolds.

† Commissioned for this performance by the University of Illinois.

AMERICAN BANDMASTERS ASSOCIATION AND SIXTY-EIGHTH ANNIVERSARY CONCERT

THE CONCERT BAND MARK HINDSLEY, Conductor

The National Anthem

Illinois

Edwin Franko Goldman

Mr. HINDSLEY, conducting, as President, The American Bandmasters
Association

Celebration Overture

Paul Creston

WILLIAM REVELLI, conducting

Death Valley Suite

Ferde Grofé

Funeral Mountains — 1849 Emigrant Train FRANK SIMON, conducting
Desert Water Hole — Sand Storm The Composer, conducting

Four Russian Folk Songs

Anatol Liadov

Christmas Song — Round Dance —
The Legend of the Birds — Choral Dance
RICHARD FRANKO GOLDMAN, conducting

Ad Majorem Gloriam, *Universitatis Illinorum* (first performance) †

The Composer, conducting *Roy Harris*

Intermission

Marche Militaire Française

Camille Saint-Saëns

EARL IRONS, conducting

Symphonic Songs for Band

Robert Russell Bennett

Serenade FREDERICK FENNELL, conducting
Spiritual HAROLD BACHMAN, conducting
Celebration WILLIAM SANTELMANN, conducting

Pavane

Maurice Ravel

MANLEY WHITCOMB, conducting

Danse Générale from *Daphnis and Chloé*

Maurice Ravel

CHARLES BRENDLER, conducting

Portrait of the Land (first performance, Ostwald award) *Mark Quinn*

HUGH CURRY, conducting

The Stars and Stripes Forever

John Philip Sousa

The newly-elected President of The American Bandmasters Association,
conducting

† Commissioned for this performance by the University of Illinois.

Program notes for these concerts appear in the souvenir program of the twenty-fourth annual convention of The American Bandmasters Association.

CONCERT PROGRAM

THE FIRST REGIMENTAL BAND EVERETT KISINGER, Conductor

- | | |
|---------------------------------------------------------------------------------|--------------------------------|
| Overture to Colas Bruegnon
Mr. KISINGER, conducting | <i>Dmitri Kabalevsky</i> |
| Zueignung (Dedication)
JAMES BERDAHL, conducting | <i>Richard Strauss</i> |
| Fanfare and Allegro
BERNARD FITZGERALD, conducting | <i>Clifton Williams</i> |
| Litany
The Composer, conducting | <i>Gregory Bueche</i> |
| Fantaisie Original
LEONARD FALCONE, euphonium
LEONARD MERETTA, conducting | <i>Joseph Picchi</i> |
| Chorale and Alleluia
HUGH McMILLEN, conducting | <i>Howard Hanson</i> |
| Pride of the Illini
The Composer, conducting | <i>Karl King</i> |
| Pageant
THOMAS FABISH, conducting | <i>Vincent Persichetti</i> |
| Wedding March from The Golden Cockerel
GEORGE HOWARD, conducting | <i>Nikolai Rimsky-Korsakov</i> |
| Washington Post
HOWARD BRONSON, conducting | <i>John Philip Sousa</i> |
| Tulsa
LEONARD HAUG, conducting | <i>Don Gillis</i> |
| Abraham Lincoln
FRANKLIN KREIDER, conducting | <i>Edwin Franko Goldman</i> |
| Illini Rhapsody
The Composer-Arranger, conducting | <i>George Reynolds</i> |

COMPOSERS FORUM

PRESIDING

BURRILL PHILLIPS, Professor of Music, University of Illinois

SPEAKERS

GORDON W. BINKERD, Associate Professor of Music, University of Illinois

ROY HARRIS, Composer in Residence, Indiana University

RUSSELL HOWLAND, Associate Professor of Music, Fresno State College

ROBERT KELLY, Associate Professor of Music, University of Illinois

H. OWEN REED, Professor of Music and Acting Head of the
Music Department, Michigan State University

ALUMNI BAND

CONDUCTING

ALBERT AUSTIN HARDING

Director *Emeritus* of the University of Illinois Bands

Honorary President of The American Bandmasters Association

Honorary President of the College Band Directors National Association

ASSISTANTS

GLENN CLIFFE BAINUM

Director *Emeritus* of the Northwestern University Bands

Secretary and Past President of The American Bandmasters Association

Former Assistant Director of the University of Illinois Bands

RAYMOND F. DVORAK

Director of the University of Wisconsin Bands

Board of Directors of The American Bandmasters Association

Past President of the College Band Directors National Association

Former Assistant Director of the University of Illinois Bands

MARK H. HINDSLEY

Director of the University of Illinois Bands

President of The American Bandmasters Association

Past President of the College Band Directors National Association

Former Assistant Director of the University of Illinois Bands

CLARENCE E. SAWHILL

Director of the University of California at Los Angeles Bands

Past President of the College Band Directors National Association

Former Assistant Director of the University of Illinois Bands

THE UNIVERSITY OF ILLINOIS BAND BUILDING

From the day in 1928 when the University of Illinois Bands moved into "temporary" quarters in the "temporary" Armory Annex, there has been faith in a dream of a new Band Building at Illinois. The building into which the Bands moved last September and which is being dedicated at this time easily fits St. Paul's definition of faith, "the substance of things hoped for, the evidence of things not seen." It stands as a symbol of the cherished band tradition at Illinois.

Attention to details characterizes the entire structure — details which are of considerable importance in the functioning of the several band units comprising almost four hundred students. Central to the whole plan is, of course, the large band rehearsal room, acoustically engineered for maximum effectiveness. The room will accommodate up to two hundred players in the rehearsal area on permanent semi-circular risers of terrazzo, marked off in sections for convenience in setting up chairs and music stands. Six doors permit quick and easy access to the band area. Permanent theater chairs seating eighty, also on risers, are installed along the wall behind the conductor's podium. Over one hundred folding chairs may also be set up in this area, making the total capacity of the room close to four hundred persons. Drapes in rosy tweed with the slightest possible glitter hang from the ceiling to the floor back of the band area. Made in ten sections to careful acoustical specifications, these may be drawn completely into recesses when more sound reflection is desired. In the center of the wall opposite the conductor, at second floor level, is located a window to the radio, recording, and projection booth. Five other openings are available for television cameras by removing sealed wooden doors.

Six section rehearsal rooms and twelve individual practice rooms are provided in the new building, all sound treated and isolated. Corridors or storage areas completely separate the main rehearsal room from the rest of the building on both the first and second floor levels.

The Band library has been assigned five rooms for its filing, folio work, copying, and duplication. In addition, there are rooms for the memorial libraries of John Philip Sousa and Herbert L. Clarke. Another room houses the Carl Busch collection of band instruments, featuring Civil War over-the-shoulder brasses, and the University's own instrument collection assembled over more than a half century.

Facilities for storage, issue, and care of instruments, uniforms, and other properties are provided and conveniently located. Bass and percussion instruments are kept in a long, closed corridor immediately to the rear of the rehearsal room. Individual lockers are provided for players of all except these largest instruments. Air conditioning and ventilating machinery for the building is housed in a mechanical equipment room doubly insulated from the main

part of the building and in a penthouse. Heat is supplied from the University's central power plant.

Regardless of how well planned, the building could not serve its complete function effectively without direction and administration. To this end, the administrative offices have been located centrally on the first floor along the east side of the building. The private office of Mark H. Hindsley, Director of Bands, adjoins and connects with both the general office and his own studio, which in turn connects with the large library file room. On the other side of the general office is an office for Director Hindsley's administrative assistant, Guy M. Duker, and beyond that is the private office of Everett D. Kisinger, Assistant Director of Bands and Director of the Football Band. Next to Kisinger's office and connected with it is a studio for the multi-phased preparation of marching performances. Director *Emeritus* A. A. Harding occupies an office on the second floor, where he keeps his own large group of band transcriptions and other materials assembled during his long tenure.

Architecturally, the outside of the building harmonizes agreeably with the modified Georgian style in which many of the newer University buildings have been designed. It is a welcome addition to the campus scene, and stands with pride for the organizations which, for so long and so well, have represented the highest ideals of the University.

BAND BUILDING

Erected 1957 by the State of Illinois pursuant to
an Act of the 69th General Assembly

The Board of Trustees
UNIVERSITY OF ILLINOIS

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UNIVERSITY OF ILLINOIS BANDS

MARK H. HINDSLEY, Director

EVERETT D. KISINGER, Assistant Director
GUY M. DUKER, Assistant to the Director
HASKELL O. SEXTON, Brasses
AUSTIN J. McDOWELL, Woodwinds

JACK H. MCKENZIE, Percussion
CHARLES B. DCAMP, Librarian
JAMES F. FLEISHER, Assistant
Mrs. ELLAMAE N. DODDS, Secretary
ROLLY W. ZIMMER, Business Manager

The staff of the University of Illinois Bands gratefully acknowledges the generous assistance of the many friends and colleagues who have helped make possible the activities of dedication week.