

*A Year at the University of Illinois  
at Urbana-Champaign*

*2010 Calendar*

*Photos by Kalev Leetaru*



EnterpriseWorks

EnterpriseWorks  
A Lockheed Martin Company

# January

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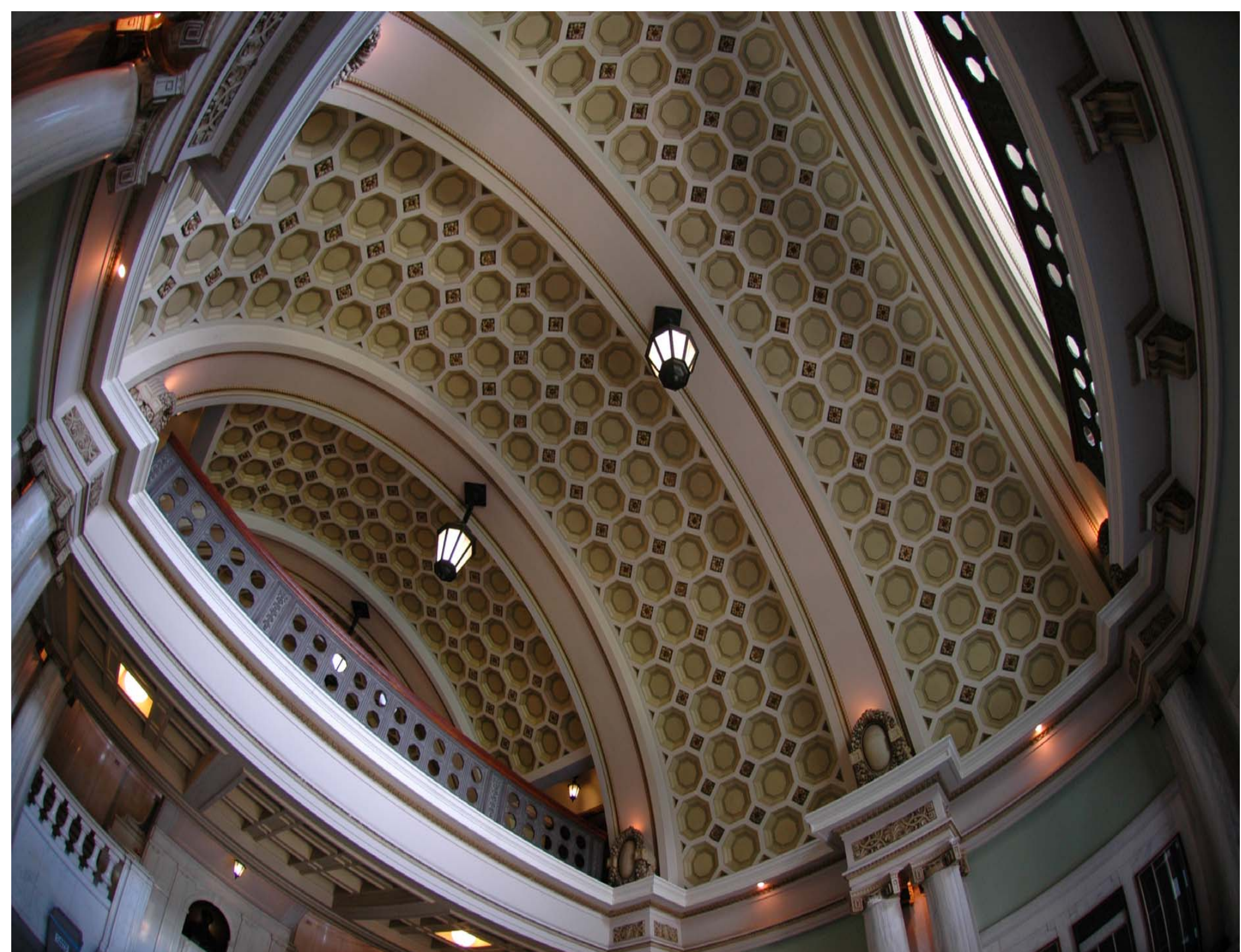
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**2010**





*Lincoln Hall*

A tribute to the President who signed the Morrill Land Grant Act into law, Lincoln Hall was approved in 1909 on the 100th anniversary of the man who made the University possible. Terra cotta panels on the building's exterior depict scenes from Lincoln's life.

# February

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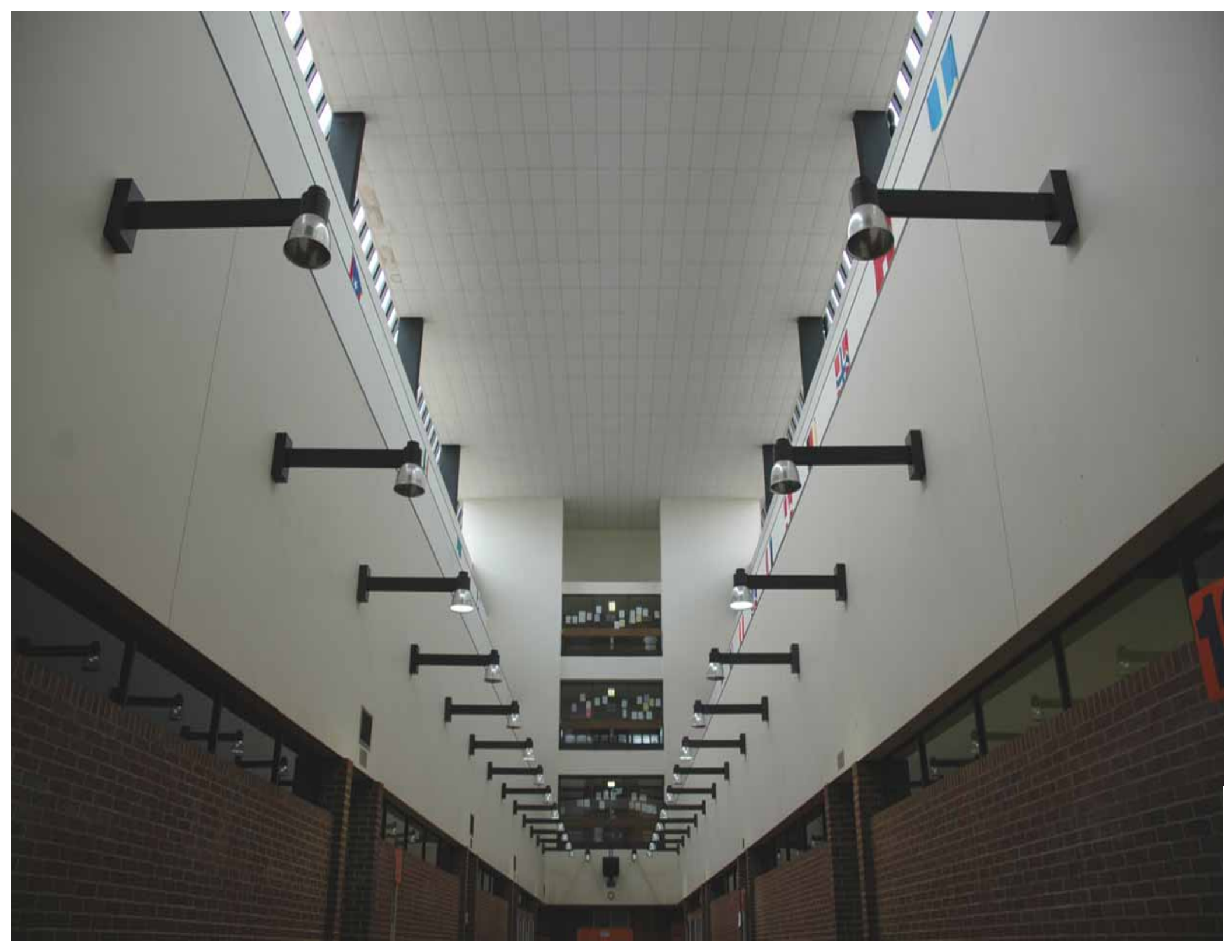


*Observatory*  
Completed in 1896, the Observatory took just four months to build and was designated a National Historic Landmark in 1989.

# March

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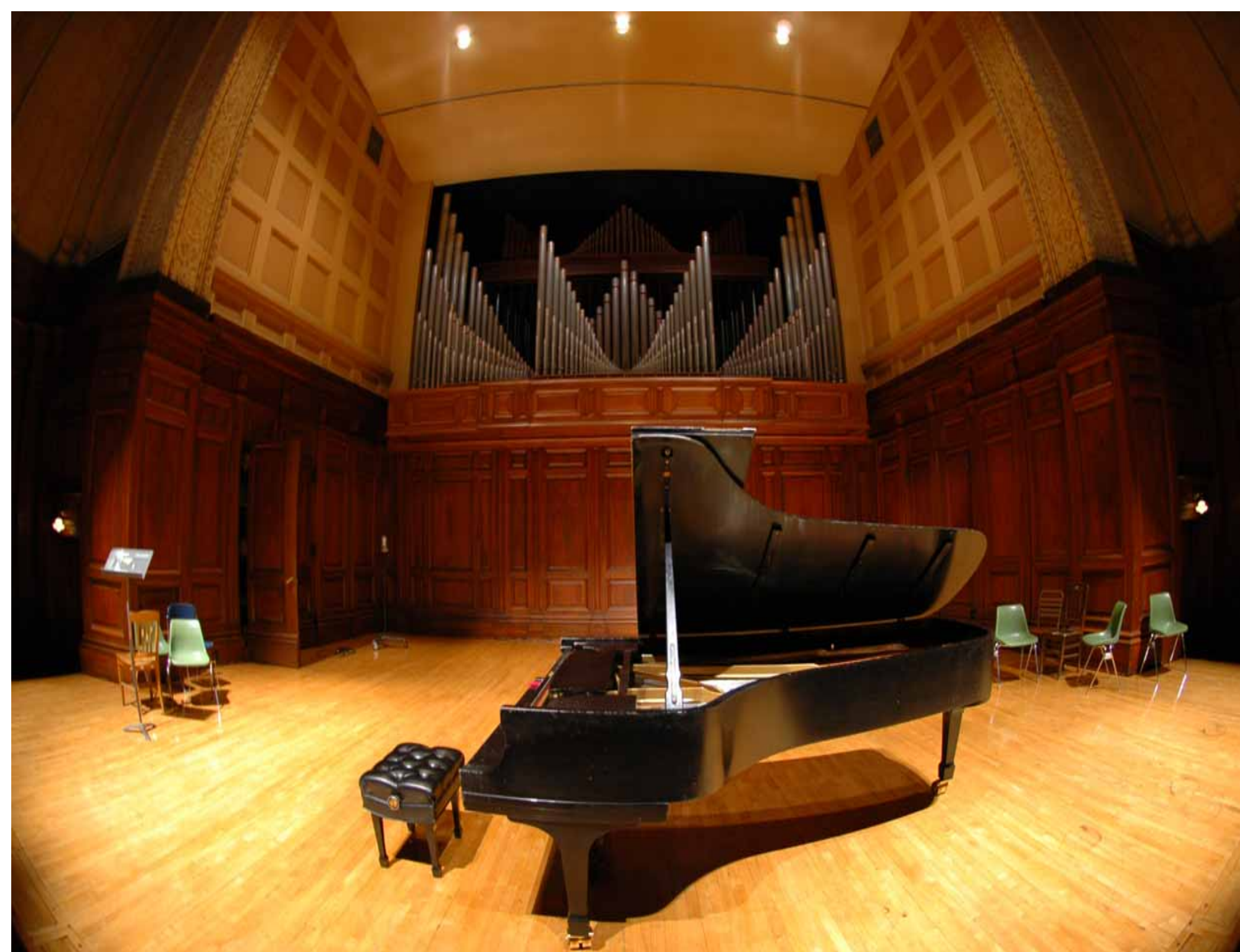




# April

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**2010**



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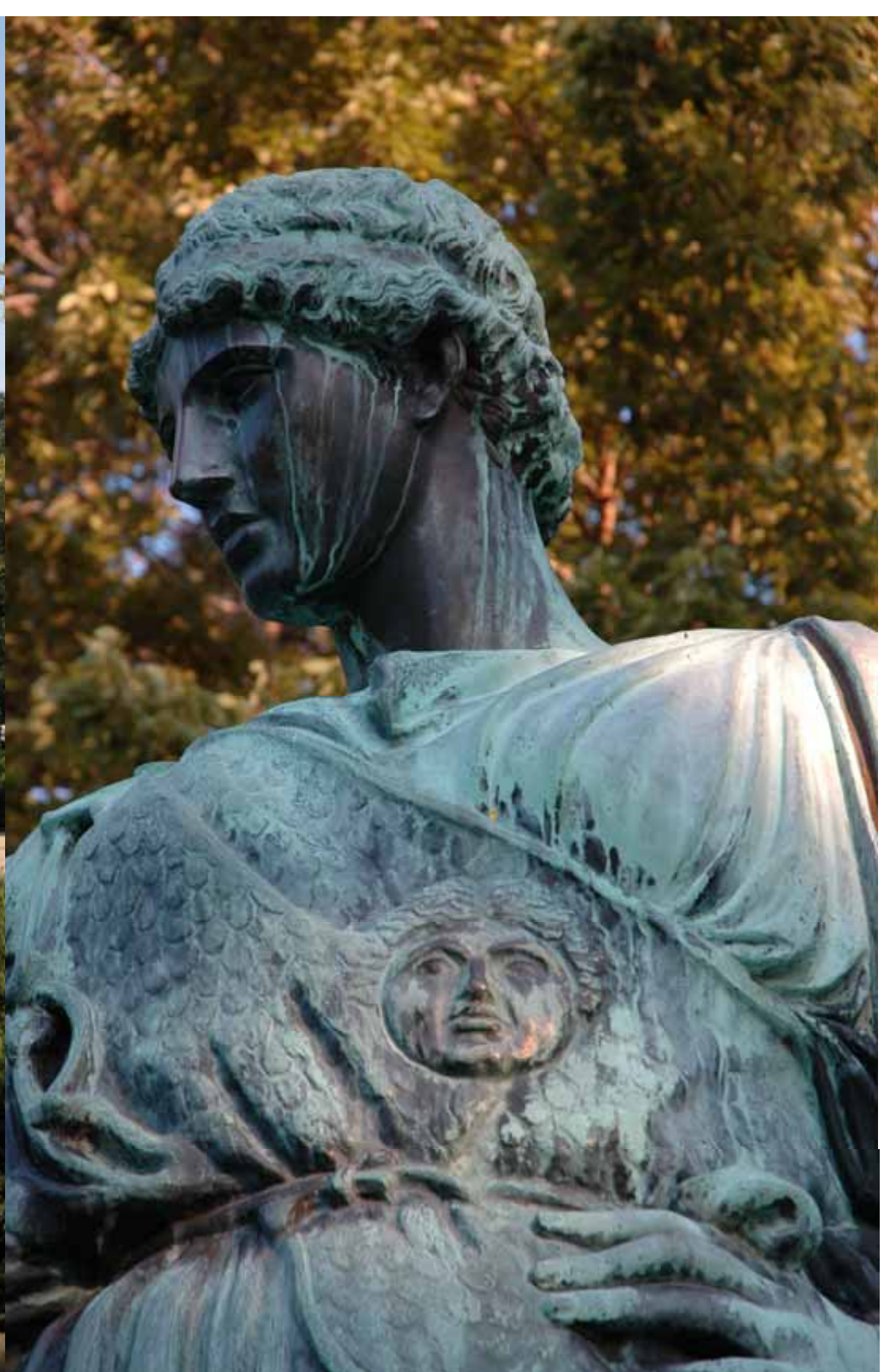


# June

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**2010**







*Timeless Landmarks*

The Engineering Council, a student organization in the College of Engineering, dedicated two benches on the west side of Engineering Hall, while the Alma Mater stands across Green Street, welcoming each new generation of students to campus.

# July

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**2010**



*Undergraduate Library*

Dedicated November 15, 1969, the undergraduate library was constructed entirely underground. The central courtyard is dedicated to former University President Edmund Janes James and features gifts from the classes of 1916 and 1991.

# August

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**2010**





*Krannert Center for the Performing Arts*

The Krannert Center was dedicated April 20, 1969 and occupies seven acres with an underground parking complex, four indoor theaters and an outdoor amphitheatre. The Foellinger Great Hall seats 2,078 and features special seat material that mimics the sound absorption of the human body.

# September

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*Main Quadrangle*

The main campus quadrangle was a fixture on campus by 1905 and is home to many of the University's signature buildings, as well as popular landmarks such as the Quad Flame.

# October

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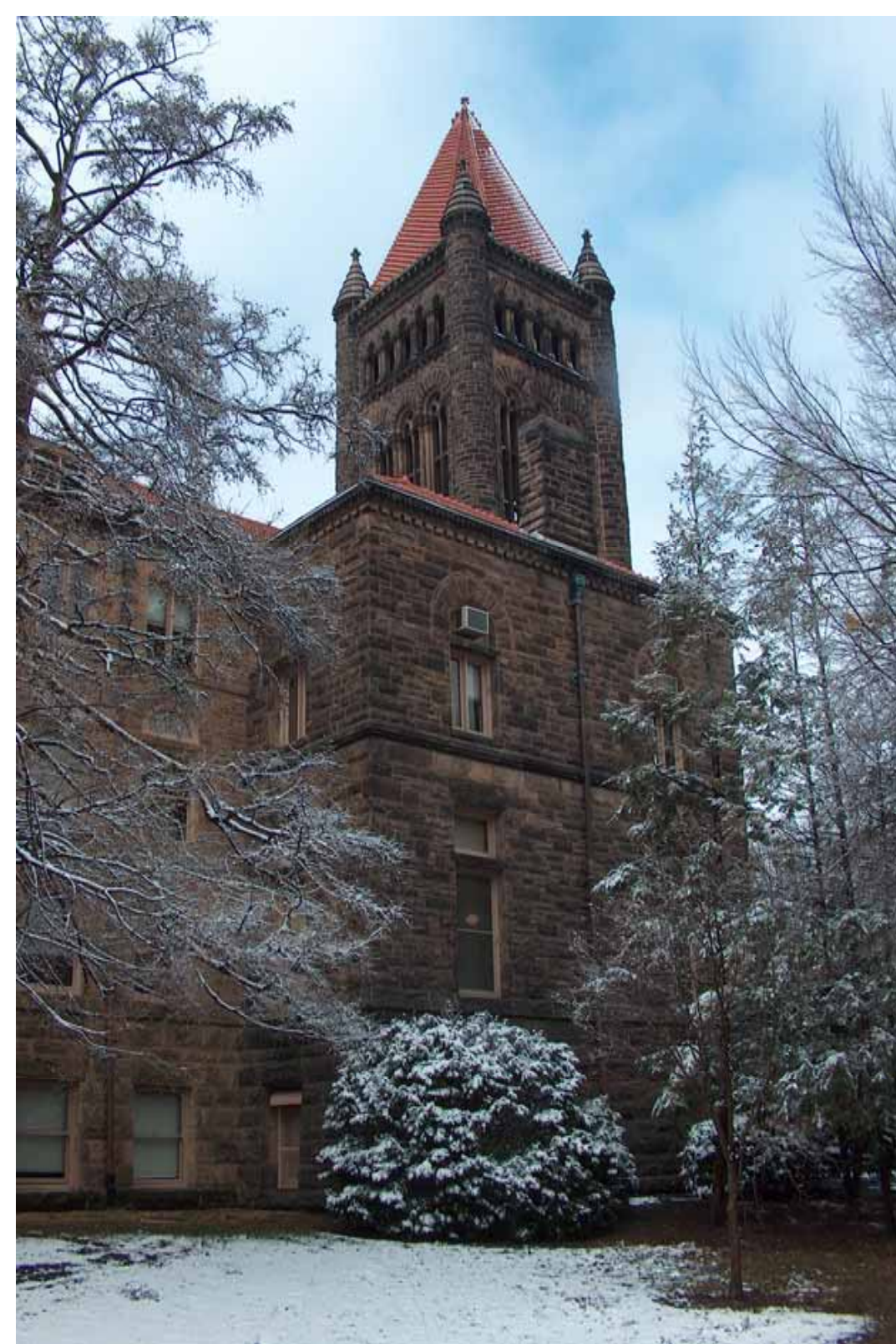
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*Altgeld Hall*

Completed in 1897, Altgeld Hall has been home to the Library (1897-1927), the School of Law (1927-1955), and the Department of Mathematics (1955-present). The bell tower and immediate grounds of the building play host to some of the oldest class gifts on campus.

# November

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*Alma Mater*

Unveiled Alumni Day 1929, Lorado Taft's Alma Mater sculpture originally resided behind the Auditorium, before being moved to its present spot in 1962. The motto carved on her granite base is known by all alumni: To thy happy children of the future, those of the past send greetings.

# December

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# *About This Calendar*

The contents of this calendar were compiled from the UIHistories project, by Kalev Leetaru.

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## ***UIHistories Project***

<http://uihistoriesproject.chass.illinois.edu/>

The UIHistories project, which was Kalev Leetaru's senior undergraduate thesis, is the first comprehensive historical survey of the University's founding campus, covering the foundations of the University, offering insights into early student life, and providing historical biographies of all of the buildings, class gifts, memorials, and collections of campus. In March 2007, more than 30,000 pages of digitized historical material was added, including campus maps, building dedication proceedings, course catalogs, pictorial guides, and more, from the founding of the University through present day.

## ***UIHistories Photographic Archive***

<http://uihistoriesproject.chass.illinois.edu/photoarchive/>

The UIHistories Photographic Archive (formerly known as UIPhotos) is a collection of more than 70,000 images of the University taken by Kalev Leetaru. These images, which cover every building and space on campus, provide a uniquely powerful visual time capsule of campus in the early 21<sup>st</sup> century. Images on the site are free for personal download and non-commercial UI use.

## ***UIHistories Virtual Tour***

<http://uihistoriesproject.chass.illinois.edu/virtualtour/>

The UIHistories Virtual Tour (formerly known as UITours) project brings the photographs and narratives of the UIHistories project together to lead visitors upon a visual and historical tour of campus. The site serves as an introspective looking glass onto campus, reflecting on all that makes up this incredible institution.